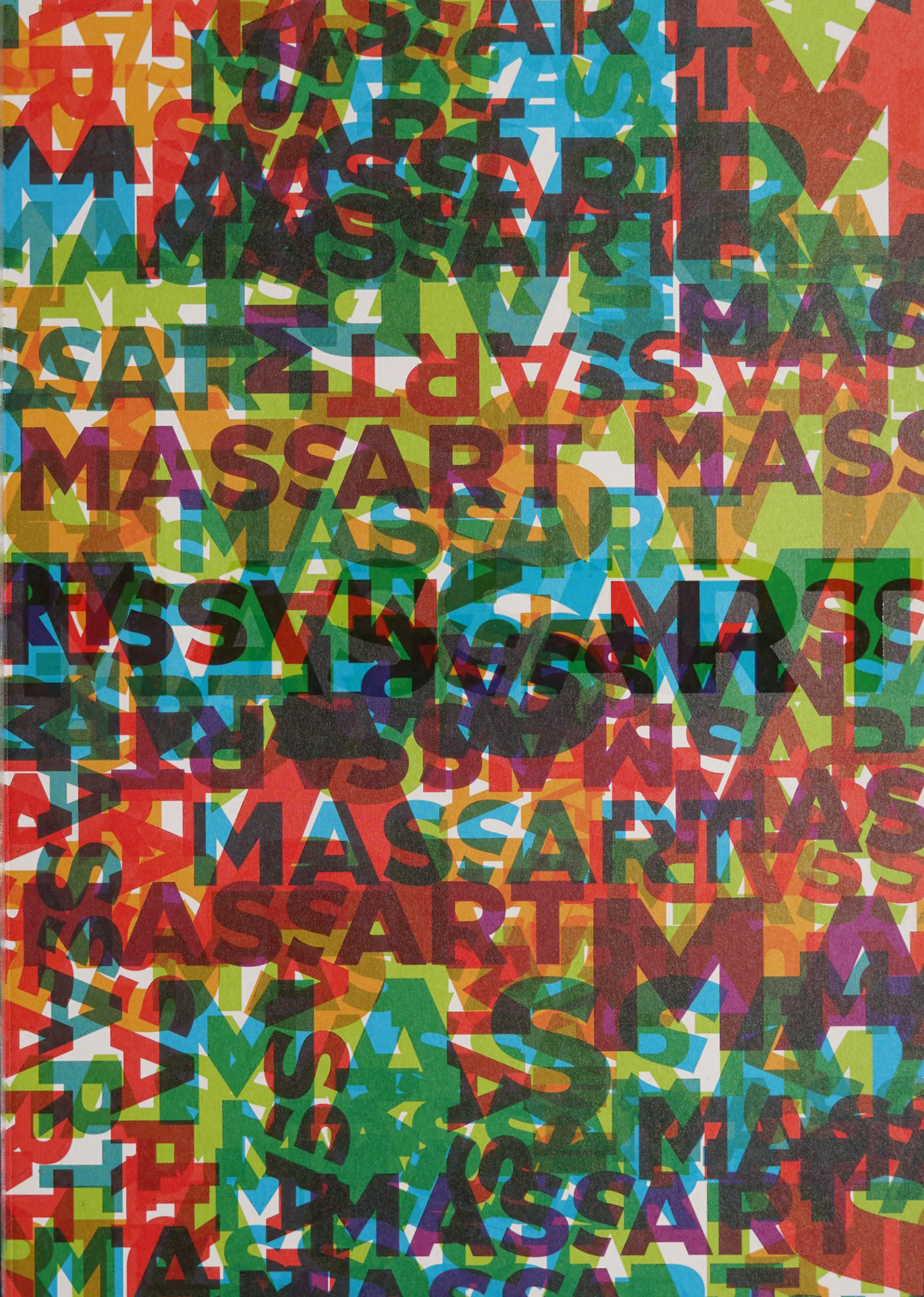
MASSART

ACCREDITATION

Massachusetts College of Art and Design is accredited by the New England Association of Schools and Colleges, Inc. through its Commission on Institutions of Higher Education, and by the National Architectural Accrediting Board. MassArt is also an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

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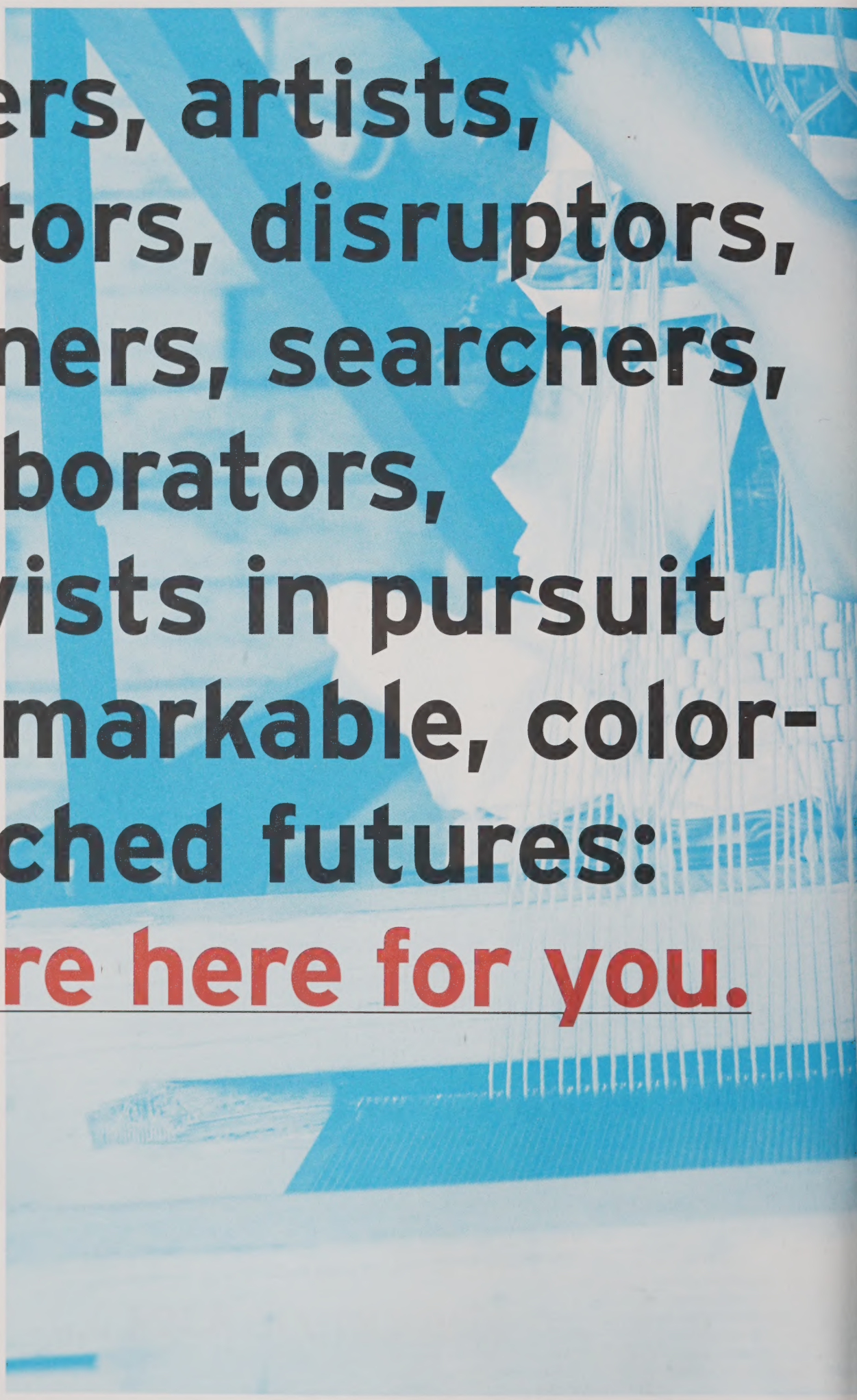
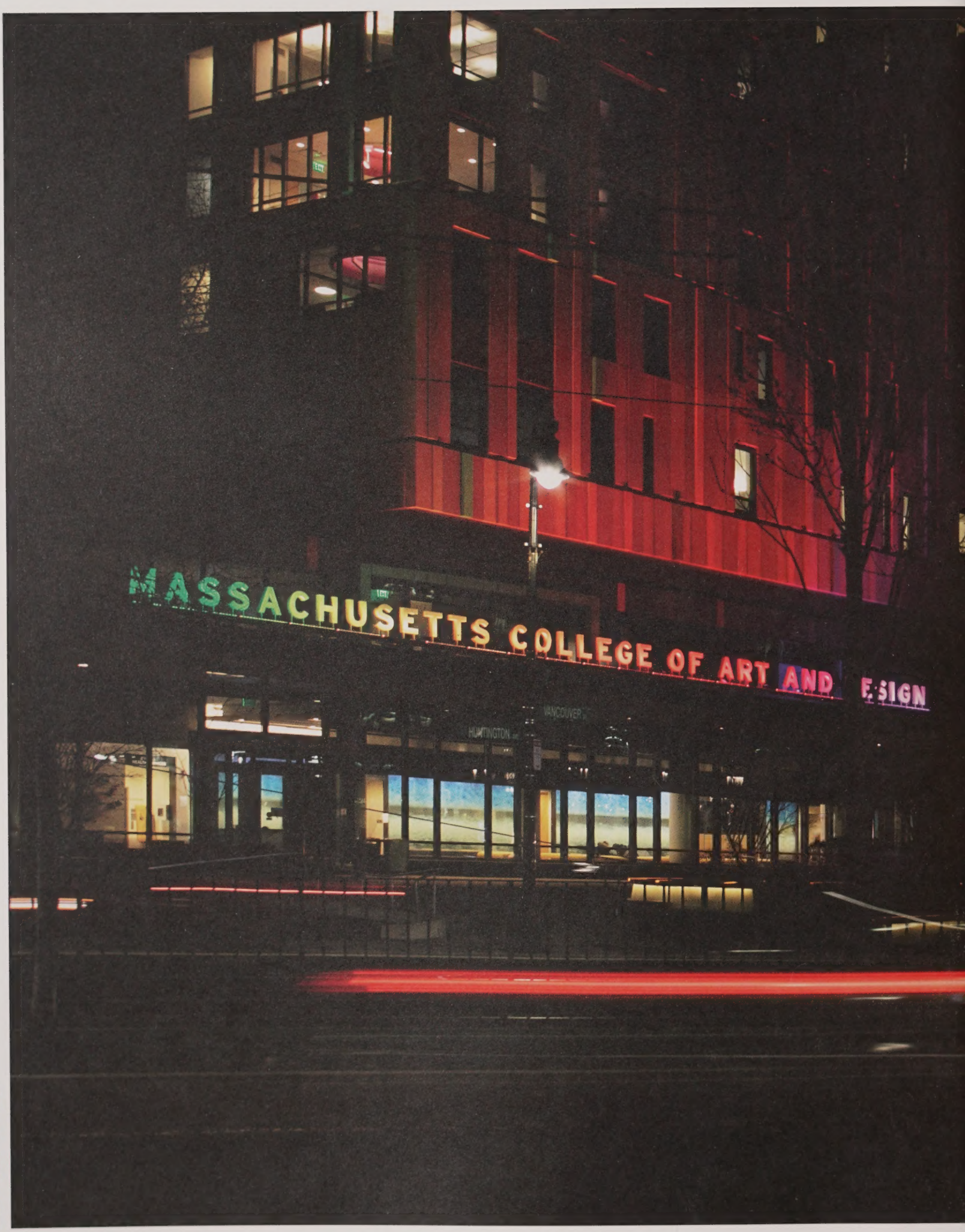


Makers, artists, creators, disruptors, listeners, searchers, collaborators, activists in pursuit of remarkable, color-drenched futures:

We are here for you.

Founded in 1873, MassArt has a unique legacy of leadership as the first freestanding, public college of art and design in the country, and the nation's first art school to grant a degree. Our mission is both lofty and grounded: To prepare students from diverse backgrounds to become leaders in the creative economy, and for them to positively impact every society they join.

Our graduates are near and far. They are innovators changing the way we interact with the world, art educators working with students across the globe and around the corner, industrial designers, medical device pioneers, entrepreneurs, contestants on Project Runway, famed photographers, renowned painters, Academy Award-winning set designers, and savvy media pioneers. MassArt is a community of change-makers and forward thinkers. We invite you to be part of the process, and part of the future. We're redesigning the world, but we can't do it alone. We want you to join us.


MASSACHUSETTS COLLEGE OF ART AND DESIGN
HUNTINGTON
VANCOUVER

mission

Massachusetts College of Art and Design is a public, independent institution that prepares artists, designers, and educators from diverse backgrounds to shape communities, economies, and cultures for the common good.

vision

We pursue a just, compassionate, and equitable learning environment. We cultivate rigorous creative practices by observing, questioning, making and remaking. We honor courage, honesty, mutual respect, and self-expression. We believe in the power of art and design to transform our world.

boston is more than your campus

MassArt is a premier institution for learning, doing, seeing, and becoming

Centrally located in Boston, in a culturally and educationally rich area of the city, we're a key member of academic consortia and neighborhood associations that expand our reach, provide remarkable opportunities to students, and open us to the vitality of the city.

The City of Boston serves as an expansive classroom for students. In addition to the 20+ area colleges and their resources, there are 30+ museums and cultural institutions in and around Boston. MassArt has its own museum, and is just steps away from the renowned Museum of Fine Arts, with its esteemed collection of contemporary works and antiquities. The Italianate Isabella Stewart Gardner Museum—lush and overflowing with Titians, tapestries, timeless work, and a stunning year-round atrium garden—is around the corner. Galleries and working studios are open throughout the city, and history resides everywhere—in the world-class architecture, along the cobblestone streets of the Revolutionary War's Freedom Trail and the Black Heritage Trail. Fenway Park, the nation's oldest baseball stadium in the country is an easy walk, and there are acres of public green space throughout the city.

The MassArt campus is adjacent to Roxbury, one of Boston's most diverse neighborhoods, and together, MassArt and Roxbury's stakeholders have developed many collaborative community-based projects. Boston is recognized as a global innovation city, currently ranking number one of all start-up cities in the nation. Facebook, DropBox, and TripAdvisor started here. The larger region is headquarters for major companies including Converse, TJX, and Fidelity Investments. These varied businesses enrich the art, design and business sectors, offering internships, and often employment, to MassArt graduates.

ARTS ACROSS BOSTON

Boston is home to a thriving arts community, and MassArt, with its on-site MassArt Art Museum (MAAM) is a leader and major contributor. MassArt students, alumni and faculty are essential to local museums, galleries, and ever-growing studio spaces, serving as interns, directors, curators, and exhibiting artists.

MassArt students are surrounded by art-rich sites, and they're encouraged to dive into creative opportunities across the city.

BOSTON ARTS ORGANIZATIONS AND SPACES

Boston Center for the Arts (BCA)
Boston Cyberarts Gallery
Boston University Art Gallery
Harvard Art Museums
Lawn on D
MIT List Visual Arts Center
Museum of African American History
Photographic Resource Center
SoWa Arts District

AROUND TOWN

Brattle Theatre
Coolidge Corner Theatre
Gallery 263
Harvard Film Archive
Kendall Square Cinema

LIVE PERFORMANCES

Berklee School of Music
The House of Blues
Paradise Rock Club
Brighton Music Hall
Orpheum Theatre
Huntington Theatre
The Middle East

NEVER STOP EXPLORING

The College is located steps from the Massachusetts Bay Transportation Authority (MBTA-commonly referred to as the "T") Green Line Longwood Medical Area stop on the E Line. The "T" will take you across Boston, to surrounding neighborhoods, and across much of Massachusetts by subway, bus, commuter rail, and boat. Amtrak has two stations in Boston.

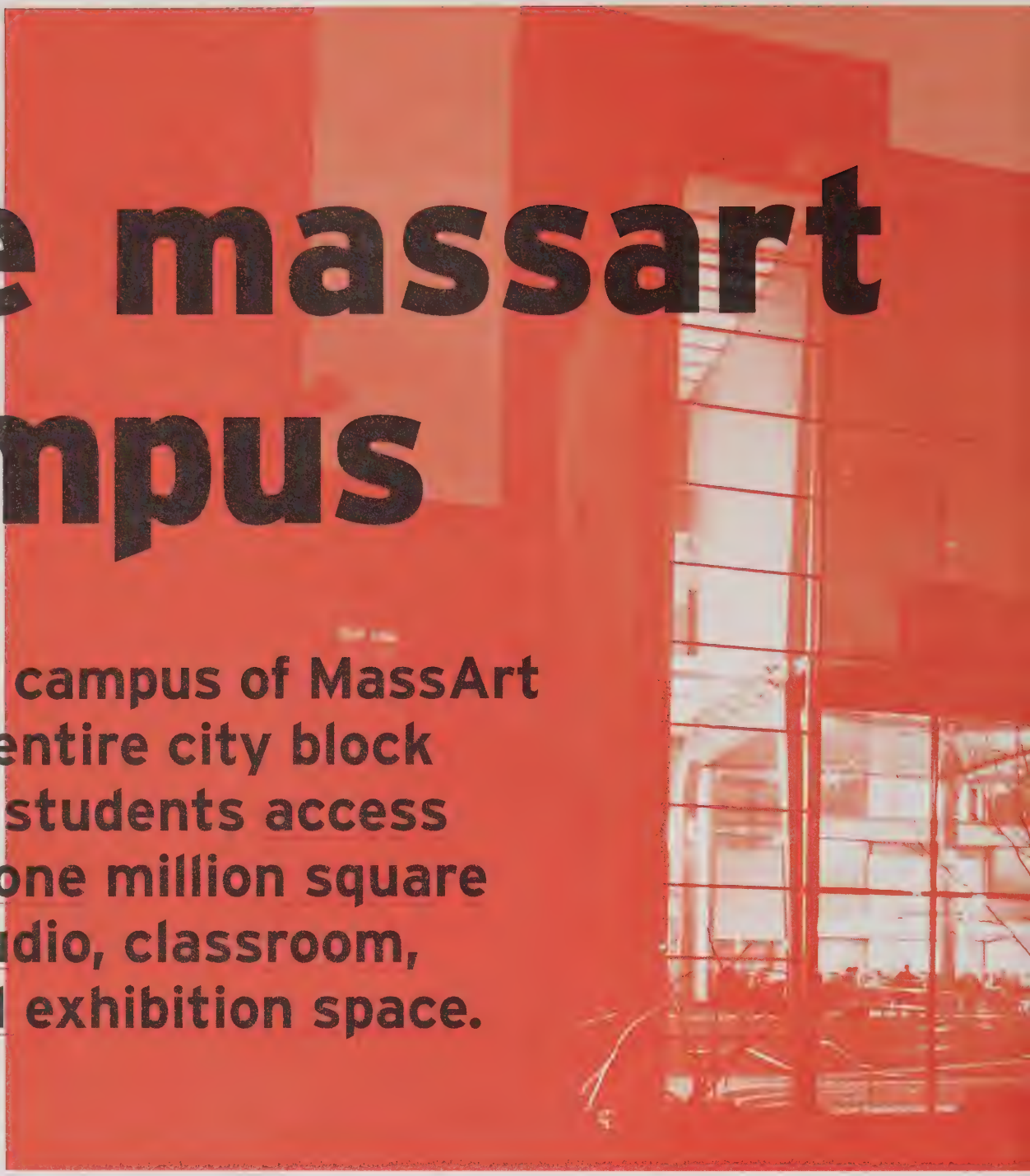
biana bova

'19 BFA Illustration

Biana Bova '19 BFA Illustration felt prepared to graduate. In 2015, Biana started her own YouTube Channel centered on sketch booking and chronicling her time as a student at MassArt. Over the past three years, Biana has amassed over 50k subscribers on YouTube, pursued Illustration at MassArt, and secured an internship in social media marketing at the Isabella Stewart Gardner Museum.

I don't feel a lot of fear for the future. I feel excitement because I know that I'm ready and I'm just so pumped to take it on.

the massart campus



The urban campus of MassArt spans an entire city block and gives students access to nearly one million square feet of studio, classroom, living, and exhibition space.

The campus is monitored 24/7, 365 days a week by our Public Safety department. Building entrances are staffed with Institutional Security Officers and equipped with electronic key card access readers.

DESIGN AND MEDIA CENTER
The Design and Media Center (DMC) is the main thoroughfare of the College and serves as a laboratory for interdisciplinary learning and community collaboration. Resources include the digital makers studio, a sound and recording studio, project rooms, documentation rooms, a woodshop, the Patricia Doran Gallery (student curated), and public spaces for meeting and collaborating.

TOWER
At 13 floors, Tower is home to the library and the College's design majors. It also includes the President's Office, the Frances Euphemia Thompson Gallery, the Liberal Arts and History of Art departments, as well as administrative offices, including the Office of Student Financial Assistance.

SOUTH HALL
Opening in February 2020, the MassArt Art Museum (MAAM) will be the largest, free contemporary art museum in the region. The newly renovated building also includes classroom space for Art Education and Studio Foundation, as well as the Brant and Arnheim galleries that will showcase student work.

NORTH HALL
The Pozen Center, a 1907 auditorium with Palladian windows, is the main classroom space for the Studio for Interrelated Media department. North Hall also houses studios for Fibers and Sculpture, as well as the Godine Family Gallery.

COLLINS
Collins contains an extraordinary array of sculptural facilities including the kiln room, metalshop, hot shop, papermaking studio, and Jewelry & Metalsmithing work rooms.

KENNEDY
Kennedy is home to the Photography and Painting departments, as well as offices supporting student life, the Center for Art and Community Partnership (CACP), the Dining Commons, and the MassArt Supply & Bookstore.

EAST HALL
MassArt's impressive print shop, located within East Hall, is one of the largest facilities of its kind in the Northeast. East Hall also includes Film/Video screening rooms and related facilities.

COURTYARD
South, Collins, North, and East form a quadrangle called the Courtyard, which forms the center of MassArt's campus. This green space provides an outdoor installation and classroom space for our students.

EVANS WAY PARK
Part of Boston's Emerald Necklace, Evans Way Park was designed by renowned landscape architect Frederick Law Olmsted. The grassy urban oasis connects the Tower Building, the Isabella Stewart Gardner Museum, and Wentworth Institute of Technology.

The Glass Shed, also known as the "Hot Shop," is a 2,500 square foot studio for glass-blowing and flame working.

The 9,000 square foot **PRINTSHOP** is constructed in an open plan divided into three sections: an etching, relief, monotype area; lithography and additional relief space; and a silkscreen area.

The 3D Fine Arts **METALSHOP** provides industry-quality metalworking facilities including a full-production metal foundry for cast bronze, aluminum, and iron using sand molds, and the lost wax method with ceramic shell.

The **POZEN CENTER FOR INTERRELATED MEDIA** is a 3,000 square foot light-tight flexible performance space equipped with video, audio, and lighting systems.

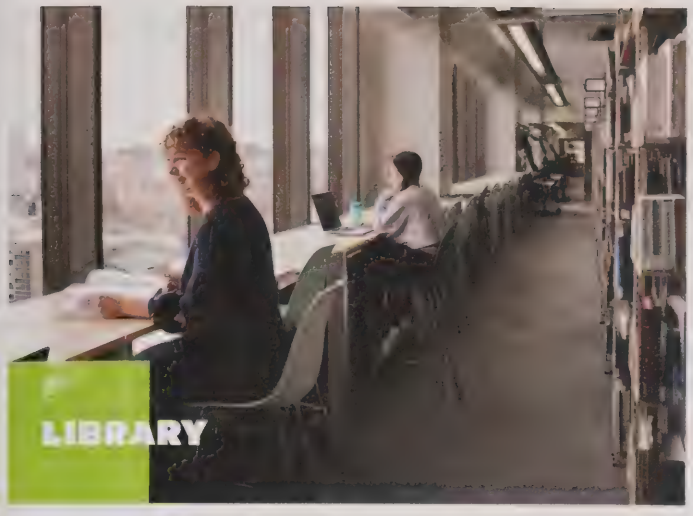
The **FRANCES EUPHEMIA THOMPSON GALLERY** features curated exhibitions honoring distinguished members from the MassArt community. These exhibitions celebrate the work done by artists in their communities, innovation in artistic disciplines, and reflections on engaging and thought-provoking pieces.

TECHNOLOGY AT MASSART consists of interdisciplinary studio environments available to all students, supporting activities including electronic design (print and web) and prepress, animation, digital illustration, photography, video and audio, interactive multimedia, 3D modeling and rendering, animation, electronic device control, and computer programming.

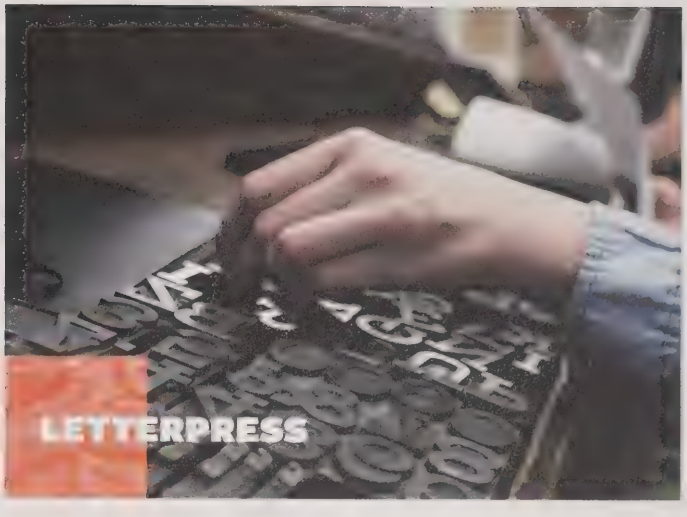
a creative toolbox

MassArt's facilities are a creative dream

The Woodshop offers students from across the school access to professional tools and equipment. Safety is a top priority; shop managers and monitors are on hand to assist students with questions and equipment.



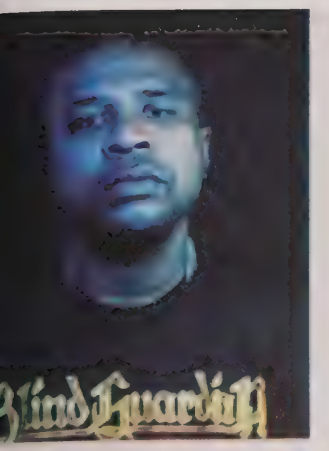
The MassArt Library boasts an anatomy lab, a computer lab, study spaces, over 280 journals/magazines, more than 90,000 circulating volumes, approximately 3,000 DVDs & videotapes, games, artists' books, and museum passes—and amazing views of the city skyline.

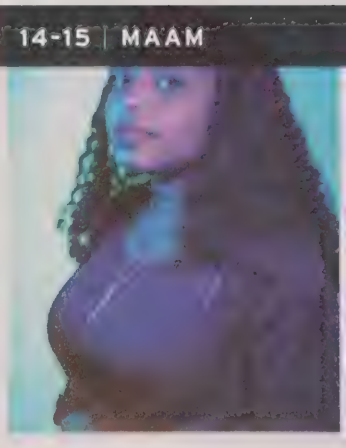


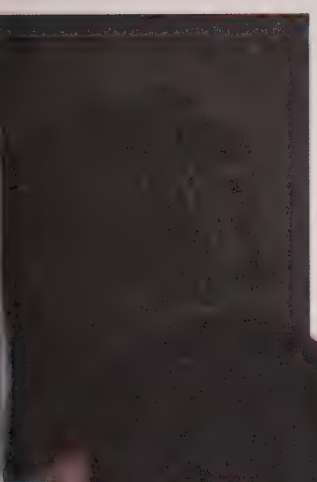
The MassArt Letterpress is one of the largest shops for learning letterpress in New England.

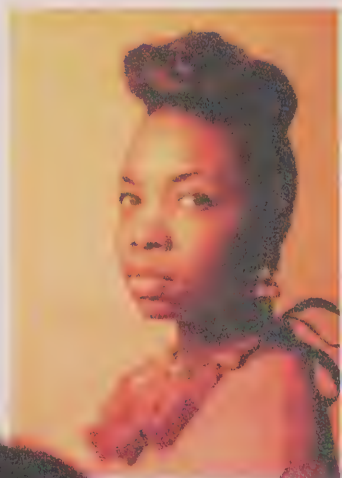
the massart art museum

The MassArt Art Museum (MAAM) will open in February 2020 as Boston's newest free contemporary art museum, offering an accessible contemporary art experience for all audiences. MAAM will be a kunsthalle, or non-collecting museum, showing temporary exhibitions that feature the work of emerging and established artists to bring fresh, diverse perspectives to Boston. As MassArt's teaching museum, MAAM will be a resource for MassArt students and faculty, educating students about contemporary art, partnering with faculty to support the curriculum, and preparing students for careers in the museum field. As an extension of the College's public mission, the Museum will also be a vital resource to the community, offering a pathway to education in the arts and free, unique educational programming to Boston-area public schools and community groups.


Blind Guardian







a year at massart

Join the MassArt community and make connections with fellow artists. Here are some annual highlights to look forward to throughout the year.

FALL SEMESTER

MOVE-IN AND ORIENTATION
Meet your classmates, settle into your new home, and start your college career!

COF BLOCK PARTY
Meet students from the other institutions in the Colleges of the Fenway (COF). Enjoy food, music, activities, and giveaways.

HAYSTACK MOUNTAIN SCHOOL OF CRAFTS
participate in a short residency program in picturesque Deer Island, Maine.

PIZZA WITH THE PRESIDENT
Open forum for students to ask questions, discuss ideas or concerns and share experiences with President David Nelson

INTRAMURAL AND SPORTS TEAMS
Join a Colleges of the Fenway intramural sports team, or MassArt's very own basketball team, the MassArt Masstodons!

THURSDAY NIGHT EXHIBITION OPENINGS
MassArt has nine galleries and spaces where students can exhibit their work. Nearly every Thursday, there are opening receptions for student-led exhibitions.

WEARABLE ART
Each year, sophomore Fashion Design students exhibit their non-textile fashion designs at Copley Place in Boston.

STUDY ABROAD FAIR
Learn about the opportunities students have to travel and study in 17 different countries.

TRIPS
Explore the Northeast through Student Development sponsored trips to Cape Cod, Vermont, New York City, and more.

ADDERLEY LECTURE SERIES
In memory of Tyrone Maurice Adderley, a talented and popular painting student, MassArt has welcomed artists, writers, scholars, and activists from underrepresented groups to share their work and wisdom with the community since 1995.

SIM BIG SHOW
Each fall, the Studio for Interrelated Media produces the SIM BIG Show, a night of performances, installations, and interactive art, along with 2D and 3D artwork. The show is performed, created, and curated entirely by students in the department.

24 HOUR ACCESS
At the end of each semester, the campus is open to students for 24 hours, allowing full accessibility to their studios and resources to prepare for finals and reviews.

LATE NIGHT BREAKFAST
At the semester's end, Student Development offers a late night breakfast for students burning the midnight oil. Take a break from studies and creating for breakfast foods, massages, coloring books, and more.

SPRING SEMESTER

SOUPER BOWL
An annual fundraiser for the Haley House Soup Kitchen in Boston's South End, presented by Haley House in conjunction with MassArt student group "Clay for Change" and the Center for Art and Community Partnerships.

INTERNSHIP FAIR
Join over 30 employers from creative industries to learn about internship and entry-level jobs.

MAJORS FAIR
As a first-year student preparing to declare your major, learn more about the 18 different discplines we offer.

MASSART LIBRARY + FEMINISM WIKIPEDIA EDIT-A-THON
During Women's History Month, our Library hosts a communal updating of Wikipedia entries on subjects related to art and feminism.

IRON PRINT
Each spring, students from area colleges form a four-person team and participate in an "Iron Print" competition to create an edition of 10 prints.

ALTERNATIVE SPRING BREAK
Students travel to a Habitat for Humanity site to assist in the construction of a house for a family.

ALL SCHOOL SHOW
A longstanding tradition, the All School Show features concurrent exhibitions of works by graduating and advancing BFA candidates—freshman to seniors across all disciplines. The three-week show is organized, staffed, and funded entirely by students through MassArt's Student Government Association.

MASSART DAY
Students are invited to participate in various activities and programs surrounding a theme. Past themes have included: the evolving role of an art and design education, implicit bias, etc.

MASSART ANNUAL AUCTION
For over 30 years, this event featuring a live and silent auction of artwork provides vital scholarship aid and academic program support.

FASHION SHOW
Annual showcase featuring sample collections from seniors in Fashion Design, and select designs from sophomores and juniors.

DESIGN PORTFOLIO NIGHTS
Annual showcases featuring the work of the design majors.

BARNYARD BABIES/REVIVE FOR REVIEWS
Students take a break from end of semester work to snuggle some barnyard babies—goats, chicks, bunnies, lambs, kittens, and more!

REVIEW BOARDS
A key element of a MassArt education, review boards allow students a greater understanding of what they are creating. Beginning in the sophomore year in some departments and the junior year in others, a student's work is reviewed each semester by a board of faculty and visiting critics.

COMMENCEMENT
In late May, MassArt confers degrees to 300–400 graduates at the Rockland Trust Bank Pavilion in Boston's Seaport District, a joyful culmination of the school year.

MassArt Value #1:
We pursue a just, compassionate, and equitable learning environment.

beyond the classroom

We are energized by our students from across the state, the country and around the world. Our diversity of backgrounds, languages, and global visions brings creativity and verve to the community and enriches everyone's work. Your time with faculty and classmates, inside and outside of the classroom, will broaden your perspectives, expand your understanding, and support the development of skills for a rich and thoughtful professional life. The wide range of experiences and backgrounds of your peers and advisors will also help you understand and advance personal goals and wider viewpoints.

"My time at MassArt has been time for me to learn about art, but the thing that I'm most grateful for is the chance for me to learn about myself and who I am.
NICK PELADEAU
'18 BFA ART EDUCATION

"Since I was little I wanted to be a fashion designer. At MassArt I've been able to learn to sew, I've learned how to create, how to design... to experiment with fabric, color, words, and ideas.
FABI FADDOUL
'19 BFA FASHION DESIGN

"MassArt is a place where you can find friends and teachers who inspire you to create art that you never thought you could, and support the goals you wish to accomplish.
DANIEL BERUBE
'21 BFA PHOTOGRAPHY

by the numbers

MassArt's undergraduate students come from 43 states and territories, and 49 countries.

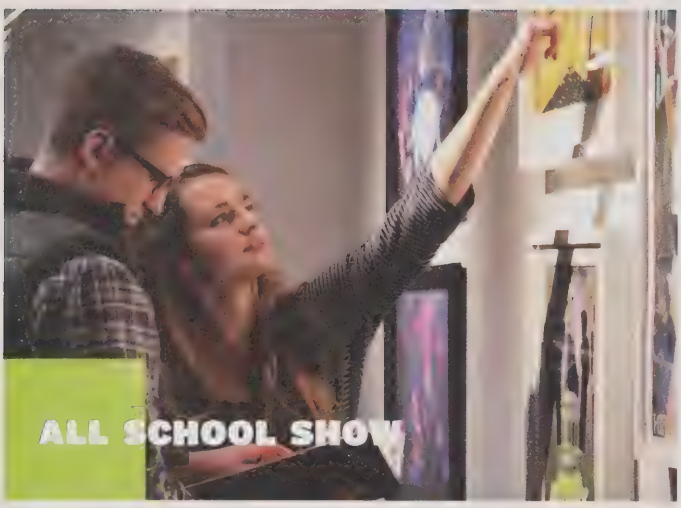
FALL 2018 ENROLLMENT
BFA Enrollment: 1743
Graduate Enrollment: 124
Continuing Education: 219
Total Enrollment: 2086

FALL 2018 BFA ENROLLMENT BY RESIDENCY
Massachusetts: 71%
Other New England states: 14%
Outside of New England: 15%

FALL 2018 FACULTY
Full-time: 120
Part-time: 13

BFA STUDENT: FACULTY RATIO
10:1

dare to explore who you are



The All School Show is an annual event that showcases the work of every department on campus over a three-week period. The organization, staffing, and funding are directed entirely by undergraduate students through MassArt's Student Government Association. This opportunity is unique and offers students a glimpse into many aspects of careers in art and curation.

VISITING ARTIST PROGRAM

In addition to exhibiting their own work on campus, MassArt students are exposed to working artists and designers through the College's Visiting Artist Program, which includes public lectures as well as individual critiques, studio visits, and in-class interactions. Individual departments also host visiting artists for in-depth seminar lectures, workshops, and demonstrations.

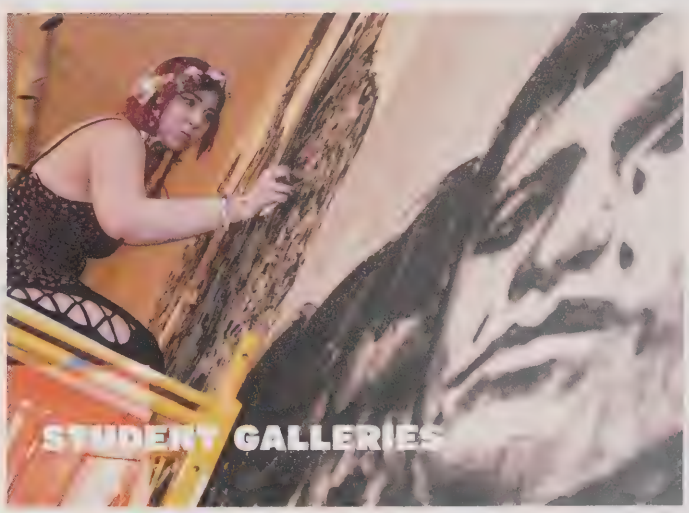
Recent Visiting Artists include: iconic shoe designer Stuart Weitzman, famed photographer Andre Serrano, Mandala artist Tenzin Yignyen, graphic designer and author Adam Kurtz, printmaker and tattooist Dr. Lakra; poet, and songwriter, author, and educator Regie Gibson.

The **STUDENT LEADERSHIP PROGRAM** is a place to develop new skills and friendships, and connect with the MassArt community. Student Leadership positions are awarded based on a student's resume, interview, and group experience. Twenty-two different leadership positions are available through a centralized hiring process—including Resident Assistants, Tour Guides, Peer Mentors, International Global Mentors, Orientation Primers, and Student Gallery Managers.

The **STUDENT GOVERNMENT ASSOCIATION (SGA)** at MassArt enhances the undergraduate student experience by providing a platform through which voices are heard. Through the democratic process of open meetings, students promote and advance matters concerning their community and link with faculty and administration to improve conditions and experiences. In addition to acting as a framework for other student organizations to build upon, SGA ensures the continued advancement of an engaging student experience through nearly 50 unique student-run clubs and approximately 70 events/trips per year.

The **MAC BOARD** is a student programming board that plans trips, programs and events for MassArt students. The MAC Board is responsible for sponsoring nearly 70 community events each year—from Open Mic Nights to a Psychic Fair. MAC Board can also help you exhibit your work on campus or at local businesses, hospitals, restaurants, hotels, government buildings and arts organizations in the Boston area.

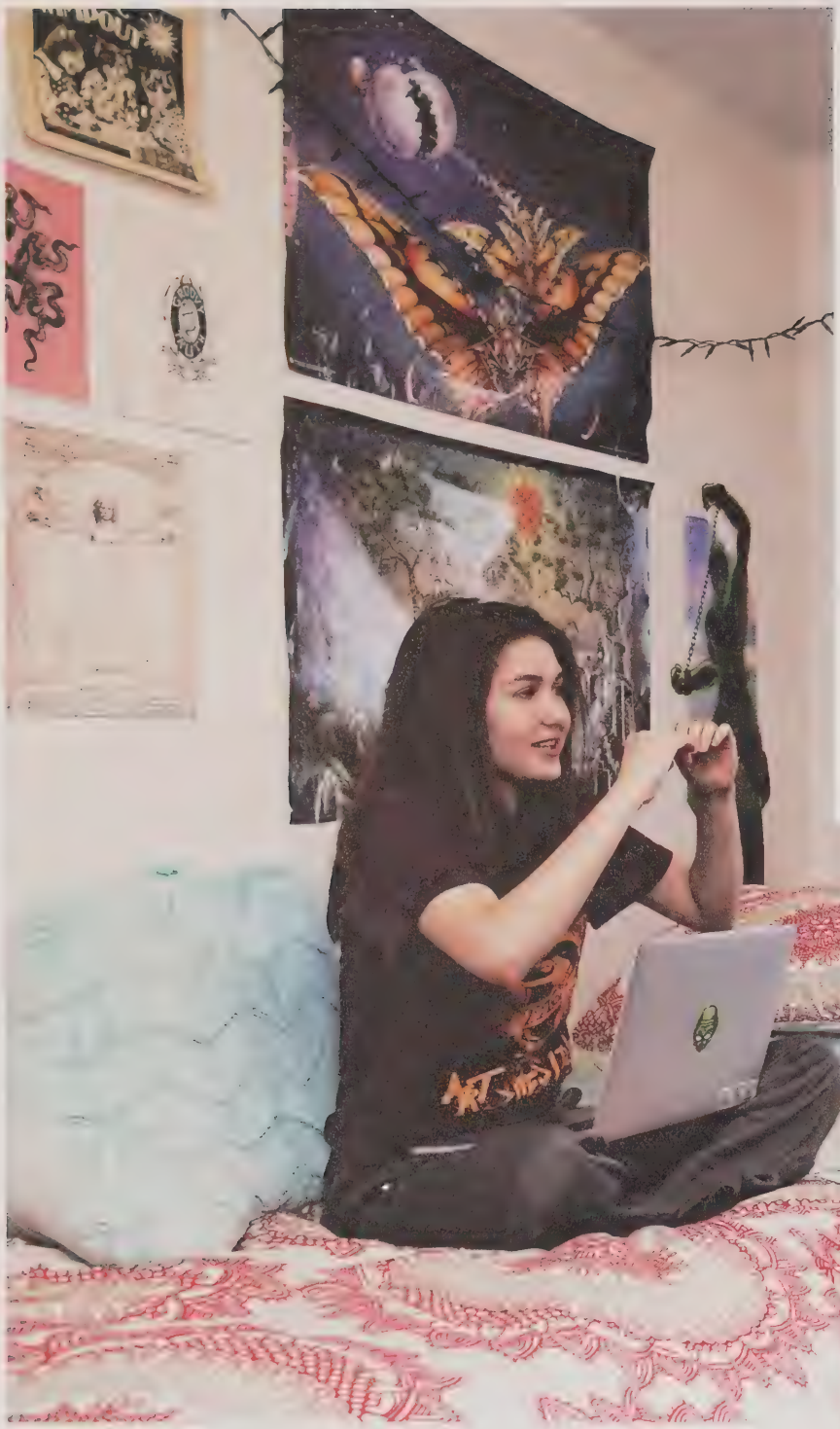
The **CENTER FOR ART AND COMMUNITY PARTNERSHIPS (CACP)** cultivates innovative, sustainable relationships with the broader community to explore and expand the relevance of art in public life. Dedicated to the knowledge that being a good neighbor is essential for any institution, CACP matches MassArt faculty, students, staff, and alumni who want to complete community-based projects with neighborhood organizations, schools, and institutions to create mutually beneficial collaborations. The Center uses art as a catalyzing force for citizens to act creatively together.



STUDENT GALLERIES

Students have the opportunity to share their work with the MassArt community and the public by exhibiting work in the many Student Galleries located across campus. Whether a novice or experienced exhibitor, all students will gain exposure and professional skills by taking responsibility for preparing and showing their work.

The Treehouse was conceived with the collaborative input of students, faculty and the neighboring community. The residence hall is a refreshing, artful and sustainable building along the Avenue of the Arts, and it's unique in the area. It houses first-year and sophomore students in a suite-style layout in single, double and triple bedrooms with shared bathrooms.



THEMED LIVING OPPORTUNITIES

As a MassArt student, you may choose from a variety of themed housing options when you submit your housing application:

LGBTQQIA
Substance Free
Single Sex
Co-Ed Housing
Gender Inclusive

STUDENT HEALTH SERVICES

MassArt is committed to a safe and healthy living and learning environment. Student Health Services on campus are administered by Optum Health, located on the second floor of Treehouse, where health professionals work together to provide students with quality medical care for routine, acute, and chronic health issues and injuries.

More information about Housing & Residence Life can be found at massart.edu.

SMITH HALL

Smith Hall houses first-year undergraduate students in suite-style living spaces of 3 to 5 students. The building's innovative design and recently renovated first floor create an ideal environment for new students to live and learn.

ARTISTS' RESIDENCE

The Artists' Residence is a state-of-the-art living and working environment for undergraduate and graduate student artists with apartment-style suites.

create a home

In Fall 2018, 83% of entering freshmen lived on campus.

At MassArt, community is paramount, collaboration is key, and both are fostered through artistic as well as personal and educational shared experiences. On-campus housing, located directly across Huntington Avenue (the Avenue of the Arts) from our academic buildings, provide unique accommodations, programming and benefits, all designed to suit the needs of our student-artists.

Every building is staffed with a Resident Assistant on each floor, as well as a dedicated Residence Director who is on call 24/7.

After a day of creating and studying, students can spend time with their peers relaxing in shared common areas, or join themed programming designed to educate and/or entertain. Resident Assistants (RA's) develop programs to help students as they further their social and life skills. RA-run opportunities include: group outings to familiarize students with the subway (the "T"), board game nights, skills training in note-taking, bullet journaling, and time management tools, DIY bath bombs, cookie decorating, and karaoke.

sabrina dorsainvil

'12 BFA
Industrial Design

After completing her degree in Industrial Design at MassArt, Sabrina Dorsainvil '12 went on to work as Civic Design and Program Manager for the Mayor's Office of New Urban Mechanics. In addition to her work for the City of Boston, Sabrina also holds a position as a Neighborhood Salon Luminary for the Isabella Stewart Gardner Museum, and has been a guest speaker with Now + There, HubWeek, and General Assembly.

MassArt helps you find your community. MassArt taught me to trust myself, to believe in myself, and to imagine a world beyond what I was told.

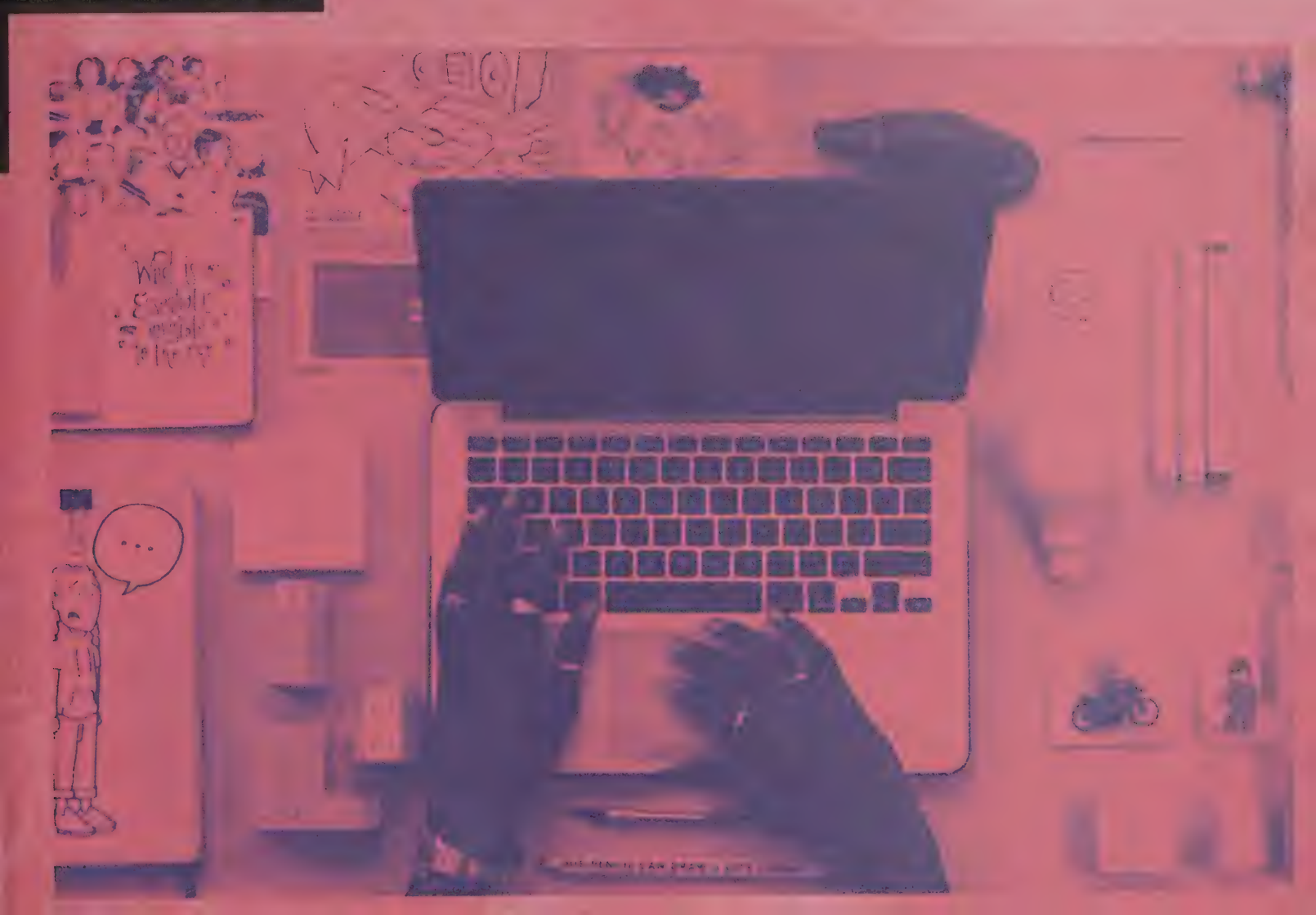


chart your course

MassArt Value #2:
We cultivate rigorous creative practices by observing, questioning, making and remaking.

College is about pursuing purpose, passion, experimentation, and bold decisions. MassArt is a place where we encourage vision, critical thinking/seeing/doing, and creative vigor. Goals come in many forms, and here, you're encouraged to search, find, and become the strongest, best-educated, most creatively fulfilled version of yourself.

4 YEAR PLAN & BFA DEGREE REQUIREMENTS

To earn a Bachelors of Fine Arts degree, students must complete a total of at least 120 credits. MassArt's curriculum is sequential, and all students must complete the Foundation Year courses prior to entering their desired major.

ON-GOING

Explore Boston's neighborhoods and museums, become involved with student groups and activities, attend art openings, exhibit or curate artwork in student galleries

**Depending upon the departmental requirements, electives may be studio, open, liberal arts, history of art, or departmentally required. Please consult departmental course requirement listings online.*

YEAR	REQUIREMENTS	ACTIVITIES
YEAR 1 FOUNDATION YEAR	**30 CREDITS** Studio Foundation Requirements / *15 credits* Studio Elective / *3 credits* Liberal Arts requirements / *6 credits* History of Art requirements / *6 credits* *Hone a diverse set of technical skills, become familiar with the critique process, explore potential majors*	• Attend majors' fair and meet with your advisor • Consider enrolling in a travel course • Declare your major in the Spring • Learn about Student Leadership process • Connect with Career Development for on and off-campus jobs opportunities
YEAR 2 SOPHOMORE YEAR	**30 CREDITS** Major Requirements / *12 credits* Studio/Open Elective / *6 credits** Liberal Arts/History of Art Electives / *12 credits* *Explore fundamental concepts, techniques, and historical significance of your chosen major*	• Meet with your advisor • Learn about minors • Cross-register at partner schools in the COF or ProArts • Research study abroad opportunities • Prepare work for your first review boards • Research internships • Share your artwork via MassArt Portfolios • Apply for on-campus housing lottery and learn about off-campus living
YEAR 3 JUNIOR YEAR	**30 CREDITS** Major Requirements / *12 credits* Studio/Open Elective / *6 credits** Liberal Arts/History of Art Electives / *12 credits* *Deepen research, further develop concepts and ideas, and broaden your portfolio*	• Participate in a semester-long exchange program • Begin or plan for a thesis project or final body of work • Complete an internship • Join professional organizations • Curate an exhibition, start a club, become a mentor • Exhibit artwork in the wider community • Participate in the All School Show
YEAR 4 SENIOR YEAR	**30 CREDITS** Major Requirements / *12 credits* Studio/Open Elective / *6 credits** Liberal Arts/History of Art Electives / *12 credits* *Prepare to showcase your final body of work to the internal and external community*	• Develop self-promotion and marketing strategies • Research artist residency and grants • Submit artwork to the MassArt Benefit Auction • Pursue job leads or learn about graduate programs

FALL SEMESTER	SPRING SEMESTER
STUDIO FOR DRAWING Formal principles of drawing including figurative and direct observational work	**DRAWING PROJECTS** Further hone your drawing skills through advanced or thematic courses that focus on observation, expression, or technical drawing
VISUAL LANGUAGE Two-dimensional design, color theory, and digital media	**TIME** Exploration of time-based artwork through narrative, performative, spatial, tactile, and/or digital approaches
FORM STUDY Three-dimensional art and design	**STUDIO ELECTIVE** Select from a wide variety of electives offered by assorted departments throughout the College
INTRO TO WESTERN ART Western art history from prehistory to the 21st century	**HISTORY OF ART ELECTIVE** Choose from a wide selection of 200-level courses
THINKING, MAKING, WRITING: USING WORDS WITH CLARITY AND FLAIR An introduction to writing for today's global communication	**FRESHMAN SEMINAR** Seminars on a range of topics in the humanities and social sciences

[redacted]
MARC HOLLAND
CHAIR, STUDIO FOUNDATION

"Your first year at MassArt will open your eyes to things you never saw coming. Some of the things you have no interest in today will become an obsession tomorrow. The professors, librarians, staff members and classmates who seem completely opposite from you will become major sources of inspiration. And the artist deep inside you, whom you haven't met yet, will start poking and tickling you from the inside. All you have to do is listen... and work harder than you ever have before."

[redacted]
BEIJING TO DUNHUANG:
CHINA THROUGH THE EYES OF ARTISTS

Led by Studio Foundation and Chinese history professors, this travel course helps students explore Chinese arts and culture in two unrivaled places: Beijing, the capital of China, with both rich tradition and dazzling modernity; and Dunhuang, the "Crown Jewel" of China with 492 cave temples, dating as far back as the 4th Century.

your first year at massart

Exploration, idea generation, critical thinking, craftsmanship– the Studio Foundation Department is where aspiring artists and designers acquire the tools that will drive their creative development.

The Studio Foundation curriculum is required of all first-year students before selecting a major for the sophomore year. Students arrive at MassArt with varying levels of experience, as well as differing interests and backgrounds. Studio Foundation introduces every first year student to a wide variety of techniques and media that cut across traditions and technologies: something is new for everyone. First year students learn to develop projects through all stages of the creative process, from inception, to design, then construction, presentation, revision, and completion. Students learn how to effectively and wisely critique their own work and the work of others, while learning to situate their studio practice in the historical, social and cultural contexts of artmaking.

After completing the Foundation Year, all students continue taking Liberal Arts and History of Art courses, which comprise one-third of the Bachelor of Fine Arts program. Both curricula are designed to enhance and complement the creativity that occurs during the sophomore, junior, and senior years.

LIBRAL ARTS

Liberal Arts courses help us to understand, appreciate, and come to better know humanity through cultural, historical, and intellectual contexts of art, design, literature, and history. Students have access to a range of writing, literature, and film criticism courses. You will also choose electives in social sciences, natural sciences, and mathematics, which provide additional context on how humanity has viewed the world across time, how art is created, and on principles of design. Examples of courses include:

Free Speech, Democracy and Artists
Queer Studies: Beyond Traditional Ideas of Gender and Sexuality
Gender Identity and the F-Word (Feminism)
Physics of Music
Bacteria Assassins
Physics for Artists
Animal Sex, Biodiversity, and Gender
Men, Women, and the Myth of Masculinity
Literature from Immigrants in America
Black Cinema: American Myth, Racial Ideology, and Hollywood

HISTORY OF ART

Your primary focus will be to create art while at MassArt, but artists also need to understand what came before them, how art has developed across time, geography, gender, economics, politics, and environment. By infusing the History of Art into the course requirements, students gain a deeper appreciation for the work they will produce for their future audiences. All students continue to take History of Art electives in the sophomore through senior years; it is also a program students may choose to major in. Among the many stimulating and unique courses are:

Art of the African Atlantic World
History of Experimental Film
Comics: History & Theory
Modern + Contemporary Latin American Art
Protection of Cultural Heritage

CREATIVE WRITING MINOR

Starting in 2018-2019, MassArt began offering a new academic program: a Creative Writing Minor. The creative writing minor enables you to invent, imagine, and enhance your writing through exploring voice, aesthetics, and the vast possibilities of words on a page. You will have opportunities to write stories, craft theatrical works, pen spoken word and poetry, and develop short screenplays. Your voice will strengthen through your prose and scripting, informing all the other arts you're working on.

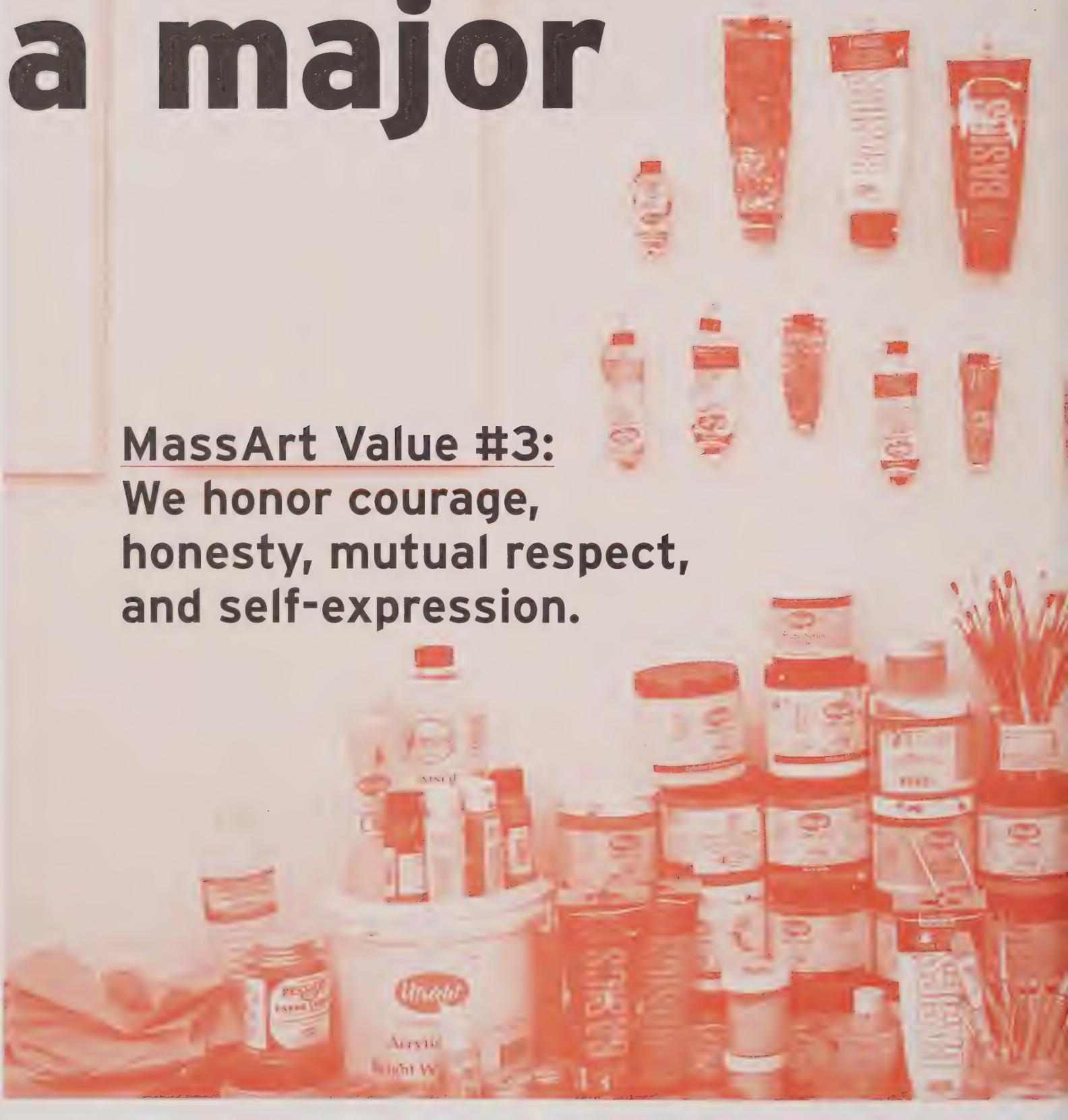
gain a new perspective

FACULTY

CHICO COLVARD

Professor Colvard is most notably known as an award-winning filmmaker. His documentary, *Family Affair*, premiered in competition at Sundance and was the first film acquired by Oprah Winfrey for her OWN cable channel. Professor Colvard's recent feature, *Black Memorabilia*, premiered at the Museum of Modern Art (NYC) and aired on PBS's Independent Lens. The film presents an intimate portrait of people who reproduce, consume and reclaim racist material. His current course offerings at MassArt include "Black Cinema and Social Justice Documentaries."

choose a major



MassArt Value #3:
We honor courage, honesty, mutual respect, and self-expression.

ANIMATION 34–35
ARCHITECTURAL DESIGN 36–37
ART EDUCATION 38–39
CERAMICS 40–41
COMMUNICATION DESIGN 42–43
FASHION DESIGN 44–45
FIBERS 48–49
FILM/VIDEO 50–51
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JEWELRY & METALSMITHING 60–61
PAINTING 62–63
PHOTOGRAPHY 64–65
PRINTMAKING 66–67
SCULPTURE 68–69
STUDIO FOR INTERRELATED MEDIA (SIM) 70–71

MassArt's Animation program exposes students to a wide range of experimental and traditional techniques, developing their ability to work beyond conventions.

SPECIAL EVENTS

ANIMATED SHORTS

A selection of animated shorts is curated by the Animation department and screened at MassArt in the annual event, *Squealing Pegs*.

For the last several years, the MassArt Animation Senior Showcase has shown students' animated shorts at the Museum of Fine Arts Boston, a special screening in this premier venue.

RECENT INTERNSHIPS

Arnold Worldwide
Boston Children's Hospital
Boston Productions, Inc.
BrewHouse VFX
Hero4Hire Creative, LLC

animation

Creativity, innovation, and problem solving are at the core of any success in the field. To that end, students are encouraged to learn production efficiency while fostering a spirit of risk-taking.

Animation majors begin with assignments that hone technical skills while encouraging inventive and experimental work. Specialized equipment and facilities support their exploration of documentary animation, character animation, stop motion, experimental animation, experimental video, digitally generated animation (2D and 3D), and other emerging technologies. Regardless of their preferred technique, students learn the production skills necessary to become professional animators, including technical proficiency, organizational structures, and ongoing development of self-education.

EQUIPMENT

Students capture sophisticated, professional-quality camera movements for stop motion animation using MassArt's ARC VOLO Motion Control System.

COURSE

THE DIGITAL TOOLBOX

This course serves as an introduction to alternative animation techniques, with an emphasis on the integration of emerging digital tools with "old-school" animation devices and techniques such as Zoetropes, flipbooks, rotoscoping and multi-plane shooting. A semester-long, image-based digital animation will be produced, along with numerous shorter assignments.

FACULTY

TAMARA ROY

Assistant Professor Tamara Roy is an architect and urban designer at Stantec, specializing in multifamily residential, academic, and commercial projects. Professor Roy's work focuses on compact living and how it can address the housing crisis in Boston singles and couples and reduce carbon footprints in urban neighborhoods. Recent projects include the MassArt "Treehouse" Residence Hall, the Yotel Hotel in Boston's Seaport, Boston's South Bay Shopping Center Project, and more.

M.ARCH

Students may pursue a Master of Architecture degree at MassArt, accredited by the National Architecture Accrediting Board, by completing an additional five semesters following the four-year undergraduate program.

VISITING ARTISTS

The Architectural Design department hosts a series of "Tuesday Talks" with architects, engineers, and fabricators to discuss prevalent topics in the industry. Past speakers have discussed sustainability, landmark design projects, innovation, and more.

RECENT INTERNSHIPS

Earth Train
Earthship Biotecture
GUND Partnership
Jan Wampler Architect
Somerville Community Corporation

Architectural Designers solve problems with creativity, technology, and critical thinking.

architectural design

Architectural Design students gain pre-professional knowledge of architecture and related subjects such as exhibition design, furniture design and fabrication, and sustainable design. They learn to solve complex problems and to design buildings, interiors, and structures that satisfy social, aesthetic, safety, and ecological considerations. The hands-on approach includes model-making as an analog for the building process.

Rather than teaching one particular style of design, the architecture program prepares students to be sensitive to the needs of their clients and to adapt to the constraints of the surrounding environment. Upon completion of the program, students qualify to obtain positions in a range of architecture firms or to continue study in graduate-level architecture schools.

The Art Education department embodies a critical, studio-centric approach to visual arts education, and was the foundation of MassArt when the school opened.

art education

Within art education, the program prioritizes justice and equity while emphasizing engaged studio practice, social activism, and expansive scholarship. Students are prepared to facilitate pedagogy (teaching theory) that is authentic to the dynamics of contemporary visual arts. We train educators who are generous, nimble, resourceful, and reflective practitioners.

MassArt celebrates its urban context, particularly through a historical partnership with Boston Public Schools. MassArt's Saturday Studios Program, a tradition in Boston for over 80 years, offers students the opportunity to gain supervised and supported hands-on experience as educators by teaching Saturday morning art classes to elementary through high school students. Art Education students catalyze inclusive, active, and activist learning for all, across educational contexts and environments.

TWO PROGRAMS OF STUDY
BFA in Art Education with *Studio Breadth* offers a broad education in studio work, including 2-D, 3-D, and media arts.

BFA in Art Education with *Studio Specialization* equips students with the expertise and preparation in a single studio area.

STUDENT TEACHING
Students in the Art Education Department are required to complete a supervised internship in a school, community center, museum, or gallery setting. Students interested in obtaining an initial state licensure to teach in the visual arts must complete their Student Teaching Practicum, a semester-long, full-time experience in a school-setting following their senior year.

4+1
For students interested in state licensure to teach in the visual arts, MassArt offers two innovative "4 + 1" Art Education programs to enable students to complete both their Bachelors and Masters degrees in five years.

BFA MA
This 30-credit Masters program is for MassArt students who are earning their BFA in Art Education.

BFA MAT
This 30-credit Masters program is designed for MassArt BFA students who are not majors in Art Education but who want to teach art at the elementary or secondary level.

TRAVEL COURSE
RACE, SCHOOLING, RESISTANCE & SOVEREIGNTY: A CHARLESTON TRAVEL COURSE
This course provides an in-depth, site-based investigation of the living legacies of slavery and African-American resistance through cultural survival (primarily Gullah-Geechee traditions), education and land sovereignty. Students will access archival resources both in Boston and Charleston, South Carolina, to uncover artifacts and testimony to inform their research regarding institutionalized racism and cultural resistance.

RECENT INTERNSHIPS
Beacon High School
Institute of Contemporary Art Boston
Italian Home for Children
MIT List Visual Arts Center
Museum of Fine Arts, Boston

FACILITY

KILN ROOM

MassArt's ceramics facilities are among the best in the U.S. The Kiln Room is equipped with six large electric kilns, four large gas-fired kilns, and ample studio space for students to have their own work tables.

STUDENT ORGANIZATION

CLAY FOR CHANGE

Clay for Change, a student-run organization at MassArt, connects students to the greater ceramics community by teaching them about clay practices and how they can be used to help others. Every year, the organization hosts a bowl making event at which more than 300 bowls are created and decorated for the Annual Souper Bowl to raise funds for the Haley House Soup Kitchen in Boston's South End neighborhood.

NATIONAL COUNCIL ON EDUCATION IN THE CERAMIC ARTS CONFERENCE
Since 1975, MassArt faculty and students have attended, participated, and exhibited at the National Council on Education in the Ceramic Arts (NCECA) Conference. NCECA is an internationally known networking organization that brings together up to 7,000 artists per year at their annual conference. While at the conference, students experience exhibitions, lectures, panel discussions, and alumni gatherings to aid in their study of ceramics.

RECENT INTERNSHIPS
Ceramics Program at Harvard University
Mudflat Pottery School and Studios
Santa Fe Clay
The Society of Art and Crafts
Webster House Arts Program

ceramics

Ceramics draws from ancient craft and modern innovation, allowing students to explore a wide range of opportunities in studio arts and design.

Ceramics students explore personal ideas through the lenses of history, aesthetics, world culture, social/environmental issues, design, craftsmanship, science, and innovation. The program provides students with the practical and theoretical preparation they need to pursue ceramics as a dedicated vocation or as a facet of their artistic repertoire.

The undergraduate curriculum offers a strong foundation in technical skills and concepts important for today's artists, designers and educators working in ceramic materials. These include the basic techniques of handbuilding, wheelworking, moldmaking, glazing, and kiln-firing, as well as work in ceramic casting, architectural ceramics, and clay and glaze materials.

Throughout the curriculum, students focus on developing a portfolio while taking courses in critical thinking and research and participating in lectures, field trips, and critiques with faculty, students, and visiting artists. In preparation for graduation, students are required to take a professional practice course that prepares them for life after MassArt.

Communication Design is central to the construction and conveyance of meaning within print design, information design, branding, and user experience design.

communicatio design

Through MassArt's hands-on studio classes led by practicing designers and educators, students are challenged to develop design solutions in the areas of package design, publication design, web and application design, interactive communication, and advertising, as well as the creation of graphic identities and brand systems. Students navigate the challenge of receiving critiques on their work and thoughtfully critiquing the work of others.

Students are encouraged to complete an internship during their studies, to gain insight into producing design work for clients and discover the applications of the profession in different environments.

Ultimately, students will learn how to apply structure, surface, and form to their design—and to effectively engage with their clients, a variety of audiences, and the culture at large.

COURSE

COMMUNITY PARTNERSHIP DESIGN

Community Partnership Design, taught by Professor Lisa Rosowsky, explores almost every area involved in print production for graphic designers, including offset printing, printing estimates and working with a printer, binding and finishing paper, pre-press, color separation and color proofing, and halftones and scanning issues. The print projects are community service-based and are developed with non-profit partner clients such as the City of Boston's A New Bostonian's Guide to Boston and Dana Farber Children's Hospital Cancer Care program's What's Cooking: Fun Recipes for Family Wellness, etc.

RECENT INTERNSHIPS

Adobe Systems
Converse Inc.
GLBTQ Legal Advocates & Defenders
Microsoft New England Research & Development
Upstatement

TRAVEL COURSE

GHANA: COLOR, PATTERN AND CULTURE AT THE CENTER OF THE WORLD

Ghana is the first black African country to achieve independence, and a wonderful place to connect to local culture, textiles, fashion, art, and history. The core goal behind this travel course is to bring old world techniques into modern use, inspire appreciation of new environments, and broaden personal education. Students are given the opportunity to live, work and create in Nungua, a coastal town outside of Accra. Through workshops, lectures, studio and factory visits, students learn and gain hands-on experience in the techniques used by local Ghanaian artists, educators, artisans and business owners.

SPECIAL EVENT

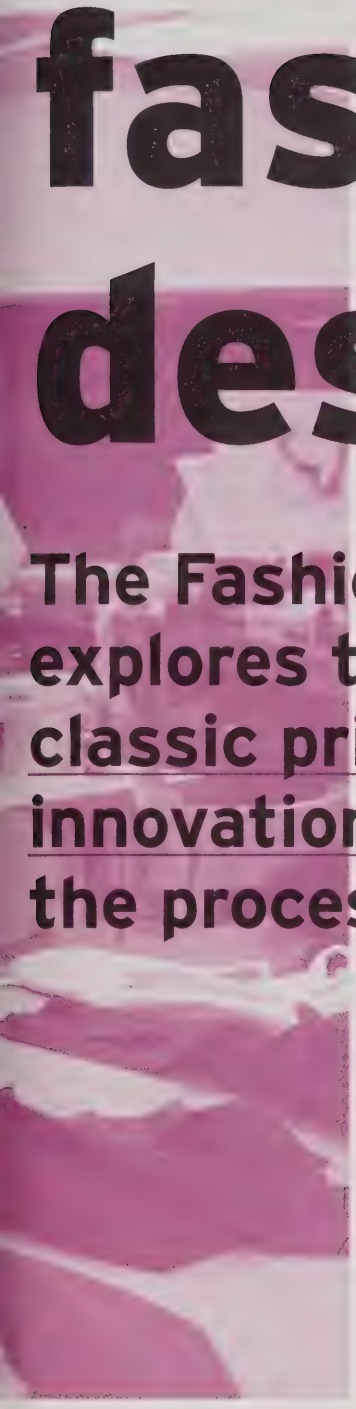
ANNUAL MASSART FASHION SHOW

At the end of the spring semester, the Fashion Design department produces a live show with full collections from seniors and select designs from sophomores and juniors. Students gain invaluable experience in every aspect of planning and producing a fashion show, from curating a collection to selecting and styling models.

RECENT INTERNSHIPS

Anthropologie
Boston Ballet
Diane von Furstenberg
Marc Jacobs
Oscar De La Renta

fashion design



The Fashion Design program explores the relationship between classic principles and bold innovation and how each drives the process of creation.

Established in 1907, MassArt Fashion Design is one of the oldest programs of its kind in the country. Students learn the processes, techniques, and tools needed to develop design concepts across formats–2D and 3D designs, digital and hand drawings, flat patterns, and fully constructed garments–while developing the critical skills they need to evolve into versatile design professionals. Beyond the basics of fashion design, students learn the business fundamentals of apparel marketing, manufacturing, and production procedures.

Each year, Fashion Design students participate in off-campus fashion presentations and exhibits, including showcasing work at the Museum of Fine Arts Boston, Copley Place Mall Boston, Children's Museum Boston and SEED in Providence. Students develop the skills and training they need to convey their singular viewpoint and to craft a portfolio that embodies that vision.

erin robertson

'16 BFA
Fashion Design

Erin Robertson '16 BFA Fashion Design and Fibers never envisioned herself at art school, but when she discovered MassArt, she knew she had to enroll. While at MassArt, Erin received the Council of Fashion Designers of America Teen Vogue Scholarship, was voted one of the Most Stylish Bostonians by Boston Globe Magazine, and was featured in local and national press for her work. Shortly after graduation, Erin went on to win Project Runway Season 15 and open her own studio and shop in Boston.

It's really strengthened me and given me the courage and the strength to take all the things that I've learned at MassArt, and all the hard work that I've done, and apply that into creating a business.

FACILITY
LOOM ROOM
MassArt has two loom rooms, a yarn closet, dye labs, and surface design room to support fibers students.

Fibers is one of the world's oldest art forms—and a rich source of creative inspiration across disciplines.

fibers

Fibers students receive training in the practical and creative aspects of the medium through the classical techniques of weaving, surface design, knitting, felt-making, basketry, hand papermaking, interlacing, dyeing, and fabric construction.

Through seminars, advanced studios, and coursework, students learn how to integrate fiber concepts with other disciplines, including sculpture, performance, installation, drawing, and architecture. Students are encouraged to make meaningful connections between traditional fiber approaches and contemporary developments in art, craft, and design.

MassArt equips students with the essential skills and tools they need to pursue their own distinctive vision and create compelling original works.

COURSE

SCULPTURAL KNITTING

This class explores the ways that knitting can be used as a medium for sculpture and installation; students learn different techniques of creating form such as knitting in the round, sewing, using alternative materials such as felting, and knitting on looms and by machine. The course examines artists who are using knitting and related techniques, and will examine contemporary issues related to the variety of approaches.

ALUMNA

ERIN RILEY '07

Erin Riley's hand-woven textile piece titled Nudes 17 was featured in the 2017 MassArt Auction. A graduate of the class of 2007, Erin is the youngest MassArt alumna ever selected for the prestigious MassArt Live Auction.

RECENT INTERNSHIPS

Amy Nguyen Textiles
Gateway Arts
Michael Kors
The Society of Art and Crafts
Vermont Weaving School

Students at MassArt study film and video as fine arts, in an environment that emphasizes and supports the development of a personal vision and encourages experimentation across mediums and genres.

COURSE
VIDEO INSTALLATION:
SITE, PERFORMANCE, SCULPTURE
Video installation is an ever-expanding contemporary art genre. This introductory course is for students who are interested in learning how to create videos and integrate them into 3D and interdisciplinary art practices. Readings, screenings and discussions address a range of video installation art practices—past and present. Students are challenged to address various approaches to video/audio creation, presentation styles, and the meanings created from pairing video with forms, performance or environments.

film/video

The program offers small class sizes, nationally and internationally recognized faculty, and a curriculum designed to give students the conceptual tools and technical training they require to develop as moving image artists, critical thinkers, and media professionals. Students create works that move beyond traditional video and filmmaking to include gallery installations, multi-screen narratives, and experimental and documentary shorts. Research culminates in an ambitious thesis project in the senior year.

Film/Video electives regularly include cinematography and lighting, editing, handmade film, performance for camera, post-production finishing, screenwriting, sound design, and video installation. Students are challenged to create new forms of viewing experiences, whether personal, political, conceptual, abstract, visceral, and visionary—or something else entirely.

RECENT INTERNSHIPS
Anthology Film Archives
Finish Post Production
John F. Kennedy Presidential Library and Museum
Telluride Film Festival
WGBH

FACILITY

The Glass Shed, colloquially known as the "Hot Shop," is a 2,500 square foot studio for glassblowing and flameworking. Resources in the Hot Shop include melting furnaces, Glory holes, pipe warming station, reheating garage station, working benches, flame working area, electric annealing ovens, and casting ovens. Along with the Hot Shop, the Glass Department boasts a glass coldworking room and a glass diamond room for sandblasting, drilling, and casting.

glass

The Glass program at MassArt encourages students to experiment with glass as a medium for individual expression through the creation of vessels and sculptural forms.

Students are introduced to technical processes such as glassblowing, hot pour casting, and cold glass fabrication, as well as kiln-related processes such as fusing, slumping, and casting.

In recognition of the centuries-old glassmaking tradition, students gain a deeper understanding of historical glass techniques and how they inform current practices. The department's glass shed includes separate rooms for working with hot and cold processes and includes equipment to cut, grind, polish, drill, and sandblast glass.

Students research the topics and artists relevant to their own development, to gain a stronger sense of their artistic direction. Faculty and visiting artists offer skills and knowledge to support students' growth, in addition to seminars, slide lectures, studio visits, and exhibitions. The glass studio is also home to discussions on contemporary art-making issues in glass.

TRAVEL COURSE

CZECH REPUBLIC: A TOUR OF BOHEMIA: THE ORIGINS OF EXCELLENCE

MassArt students are immersed in the history and traditions of art, architecture and especially glass making in the area of the Czech Republic known as Bohemia, an area which includes the capital city of Prague. They will witness specific studio techniques that are unique to the traditions of Bohemian glass masters, many of which haven't found their way into Western studio practices. Students return with a new understanding of how political and cultural forces shape the residents of a country, and how that appears in the work of that country's artists.

RECENT INTERNSHIPS

Awear
keer glass foundry
Prescient Studios
Ross Art Studio
New Bedford Art Museum / ArtWorks!

DUAL MAJORS

Many History of Art majors are in fact dual majors with a studio area.

HISTORY OF ART AND DESIGN SYMPOSIA

Each year, the History of Art Department hosts an annual symposium, inviting students from any discipline to present their art-historical research to the community.

RECENT INTERNSHIPS

Christie's Auction & Private Sales
Howard Yezerski Gallery
John F. Kennedy Presidential Library and Museum
National Museum of American History
Worcester Art Museum

Students learn to identify, classify, describe, and interpret works of art from a wide range of periods and world cultures. The program begins with an introductory survey of art in the first term, after which students learn about our global and multidisciplinary world through studies in ancient and medieval art, Renaissance, Baroque, and eighteenth-century art, modern and contemporary art and design, and the arts of the Americas, Asia, and Africa. Students also participate in at least two senior seminars involving rigorous, original research into topics in the history of theory of art.

Nearby museums and galleries allow first-hand study of a variety of works, as well as internship experiences in conservation and in gallery and museum operations. Students also have access to international travel courses which provide opportunities for studying monumental works and museum collections abroad. Graduates of the History of Art Program at MassArt go on to pursue graduate degrees in art history, visual culture, and museum studies as well as obtain employment at museums, galleries, auction houses and in publishing.

history of art

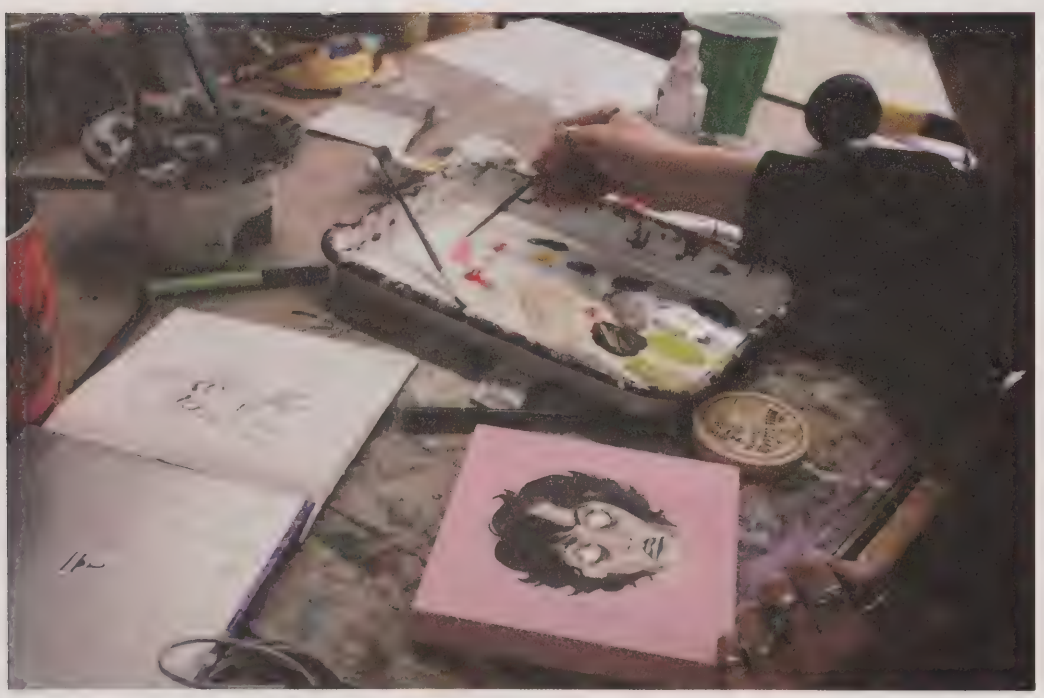
History of Art students are both scholars and artists, participating in thesis research and a rigorous studio practice.

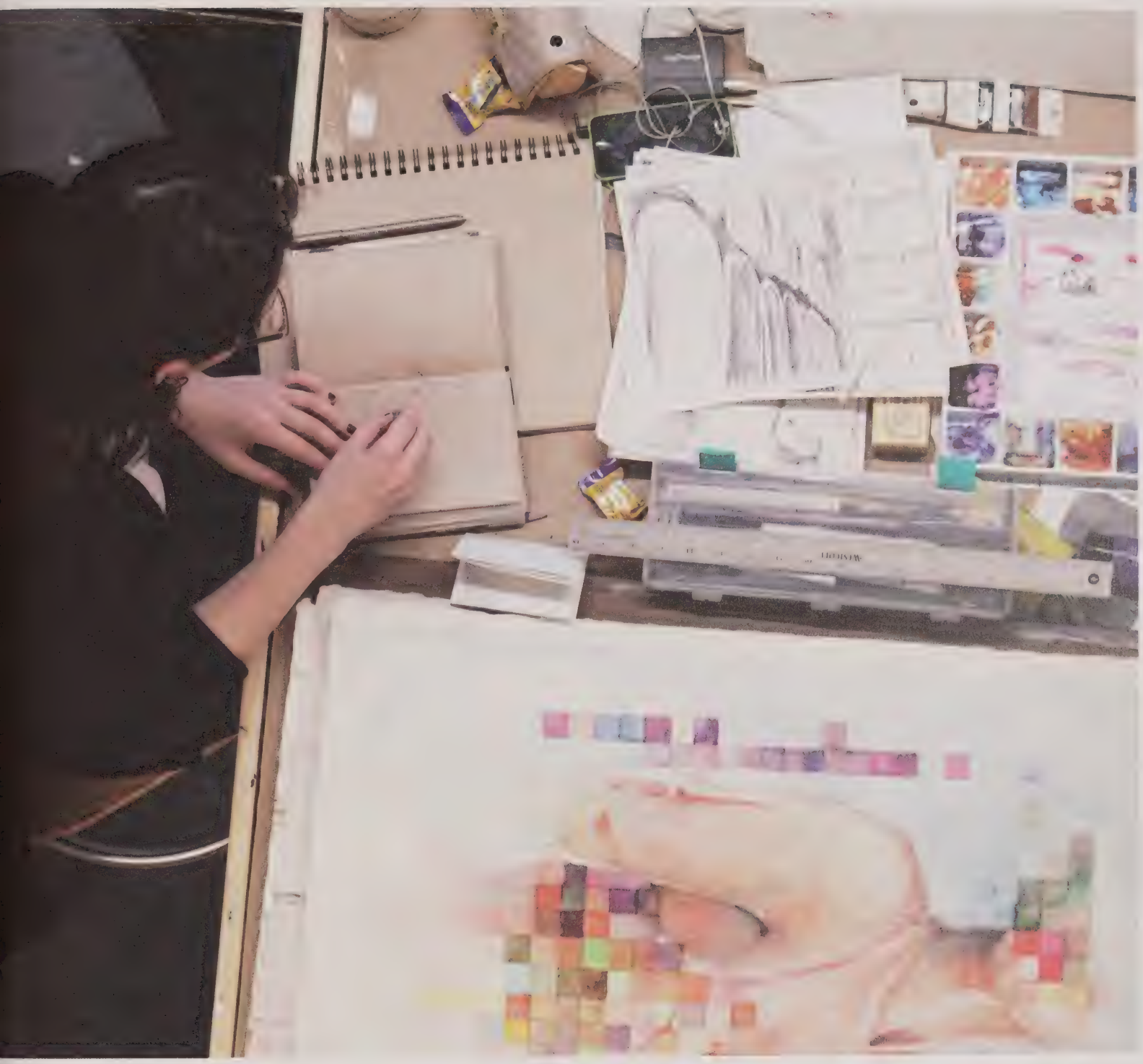
illustration

MassArt's dynamic Illustration program is interdisciplinary in nature.

This truly contemporary curriculum is broad, and students, in their quest for visual storytelling, learn to cross the boundaries of several art disciplines. By working in a variety of media, from traditional through digital 2D and 3D, to time-based illustration, students are preparing for professional practice in approximately 50 different job markets.

All faculty are active artists, freelance illustrators or owners of illustration firms. They offer significant insight into the demands of the profession and the full scope of illustration's possibilities. The program's coursework culminates in a Thesis Project, consisting of a body of images that reveals the emerging style and points of view of students and is presented at the Senior Thesis Exhibition.





EVENT

SENIOR PORTFOLIO NIGHT

Each spring, the Illustration department hosts a Portfolio Night that features the work of the graduating seniors. In preparation, students learn the business acumen associated with displaying artwork that best expresses their personal aesthetics, speaking about their work, and seeking freelance and corporate opportunities.

RECENT INTERNSHIPS

Horn Book, Inc.
Jhil Design
Marvel Entertainment, Inc.
Society of Illustrators
The TJX Companies, Inc.

COURSE

PROFESSIONAL ILLUSTRATION FOR THE COMMUNITY

This course aims to provide students with an opportunity to partner with a variety of area non-profit organizations, creating illustrated projects specific to their needs. Similar in structure to the very popular Professional Freelance Studio class, assignments produced in Professional Illustration for the Community have one major difference: intent. This course makes students aware of the fact that illustration need not be limited to the commercial realm and that their artistic contribution can lead to greater understanding of themselves, the community and beyond.

Past collaborations have included organizations such as Zoo New England (inspiring people to protect and sustain the natural world for future generations), Jane Doe, Inc., (committed to ending domestic violence and sexual assault, as well as promoting justice, safety and healing for survivors) and The Longwood Symphony Orchestra (supporting health-related nonprofit organizations through public performances.)

STUDENT GROUP

INDUSTRIAL DESIGN SOCIETY OF AMERICA

The Industrial Design Society of America (IDSA) chapter at MassArt enhances the education of every artist and designer in the College by hosting events that educate students on the latest technologies and systems that professionals use, by inviting real world designers and artists to campus exhibitions, studios, and discussions. Representatives also attend the IDSA annual conference to learn about the latest news in the design world.

RECENT INTERNSHIPS

Bose Corporation
Boston Children's Museum
Continuum LLC
Design Museum Boston
New Balance Athletic Shoe, Inc.

COURSE

PACKAGING AND THE P.O.P.

This course is an examination of 3D packaging design covering branding, graphics and the development of a P.O.P. "point of purchase" display. Course focus is on all the phases of design, from concept to design development to the three-dimensional actualization of a point of purchase display. The goal of this class is to develop a user-centered consumer experience with product/packaging that creates a memorable experience that resonates with the consumer.

industrial design

Students focus on sketching and rendering techniques, manufacturing processes, and the construction of prototypes.

Each student's intensive design process incorporates research, concept drawing, manufacturing analysis, and material exploration, as they create solutions for consumer products and organizations. The coursework culminates in a major degree project—recent examples of which include a redesigned walker, a stationary bicycle, exercise and athletic equipment, children's toys, furniture systems, and a school bus.

Internships, design competitions, and partnerships with local manufacturing and consulting firms afford students opportunities to work in the real world. All Industrial Design faculty members are experienced, practicing designers and active members of the Industrial Designers Society of America.

Industrial Design challenges students to solve problems and improve products through increased usability and function.

COURSE

SOME LIKE IT HOT: ENAMELING

An exploration of vitreous enamel as a medium for visual artists, this class is ideal for experienced students who want to expand their knowledge of different methods of applying permanent color and images to metal surfaces. Built upon the fundamental techniques on how to fuse colored glass powders onto metal surfaces by means of kilns and torches and explore a variety of textural and surface treatments. Students learn traditional methods including basse taille, champleve, cloisonne, limoges and sgraffito, and experiment with etching, painting, stenciling, drawing and image transfers onto enamel surfaces.

COURSE

FIBER TECHNIQUES & METALS

Fiber techniques in metal such as crocheting, knitting and weaving as well as fiber-based techniques of sewing and felting are introduced and applied to three-dimensional jewelry and object making. Focusing on historical and contemporary uses of fiber techniques in metal, this course explores relationships between metal and fiber through a series of independent projects.

ALUMNAE

Several graduates from the Jewelry & Metalsmithing program have received acclaim in their respective fields. Sophie Hughes '08 BFA was named Best Jewelry Designer by Boston Magazine in both 2016 and 2017, alumnae Jill Martinelli '06 BFA and Sabine Le Guyader '05 BFA founded Lady Grey Jewelry together, designing jewelry for celebrities including Beyoncé, and in 2017, actress/comedian Whoopi Goldberg sported a bracelet by Elisa Melegari '14 BFA to New York Fashion Week.

jewelry & metal-smithing

The Jewelry & Metalsmithing major offers an immersion into the knowledge of the diverse materials and careful workmanship involved in this ancient – and contemporary – art form.

RECENT INTERNSHIPS
Boston Ballet
EMBR Labs
Nervous System
Sophie Hughes Jewelry
Stonybrook Fine Arts

Students focus on creating jewelry, art objects, and functional objects from both base and precious materials, while learning how objects are informed by their social, cultural, and historical contexts.

Along with essential techniques such as construction, casting, forming, stone setting, and computer aided design (CAD), coursework is offered in all major metalworking techniques–including vacuum and centrifugal lost wax casting, vulcanized and silicone mold processes, hydraulic press techniques and die forming, and three-dimensional modeling and CNC milling. Essential reading, discussion, research, exercises in presentation, legal and business professional practices, exhibition strategies, and self-promotion form the continually evolving curriculum, as well as regular visits from artists with experimental methods and materials.

Painting fosters independence, creative thinking, and the process of 'making.'

painting

Painting students are part of an intense working environment that encourages diverse practice and does not limit the development of work into other genres.

Painting students are initially grounded in core techniques and fundamental visual properties. Drawing is an essential part of the discipline and required coursework establishes links between the instinct to draw and the conceptual and physical processes that form the basis of painting. Students are introduced to advanced techniques and processes, with an emphasis on individuality and experimentation in form and content.

Painting cohorts gather in groups of 15 within allotted studio areas and each student has independent space within that area. Painting students have the benefits of traditional painting instruction and the opportunity to evolve as part of a collaborative, contemporary community.

FACULTY

PETER WAYNE LEWIS, PROFESSOR

Peter Wayne Lewis is an accomplished artist whose work has been celebrated around the world. He has held solo exhibitions in Beijing, China; Miami, Florida; New York City, NY; Tokyo, Japan; and Stuttgart, Germany. His work resides in many collections such as the National Gallery of Art, Kingston, Jamaica; San Jose Museum of Art; National Taiwan Normal University; Crocker Art Museum, Sacramento, CA; Republic Senegal, National Art Collection; and Schmidt Bank, Germany. He received his Masters of Arts in Painting in 1979 from San Jose State University, California.

COURSE

SEEING PAINTING IN BOSTON

Each week this class visits painting exhibitions in galleries or museums, and meets with artists and curators in the Greater Boston area. The class engages in an in-depth discussion of the work and learns about current concepts, materials, techniques, as well as the strategies working as a professional artist.

RECENT INTERNSHIPS

Attleboro Art Museum
City of Boston
Isabella Stewart Gardner Museum
kijidome / Susan Metrican
Shapiro Designs

FACULTY

LAURA MCPHEE

PROFESSOR

Photographer Laura McPhee is noted for her stunning large-scale landscapes and portraits of the people who live and work in them. Her latest project involves the western desert of the United States, where she chronicles visual stories about time, both geologic and human. Laura's work is collected by world-renowned institutions such as the Metropolitan Museum of Art, The Whitney Museum of American Art, J. Paul Getty Center Museum, and the San Francisco Museum of Modern Art. She holds a BA from Princeton University and an MFA from Rhode Island School of Design.

FACILITY

The Photography program is based in an 11,000 square foot facility with access to digital and analog equipment, as well as a selection of quality and rare cameras for student use.

RECENT INTERNSHIPS

Abelardo Morell Studio
Boys and Girls Club of Dorchester
Converse Inc.
Peabody Essex Museum
Rue La La

Photography at MassArt povides an ongoing opportunity for conversation. It is dynamic and ever-evolving – as the technology advances, we keep up. In photography we speak in languages both visual and verbal, about the multitude of perspectives in a changing world.

photography

Rooted in a spirit of experimentation and thoughtful engagement with the history and traditions of the medium, the Photography program enables students to become accomplished and innovative image makers.

With access to exceptional labs and equipment, students learn an array of analog and digital techniques in order to create images that reflect their unique perspectives and distinctive stories. Through critique, collaboration, and critical thinking, students are supported by highly respected, award-winning faculty and the department's renowned lecture series which welcomes visiting artists, historians, editors, and curators to campus each semester.

SPECIAL EVENTS

LEARN FROM MASTER PRINTERS

Since 1993, the annual Master Print Series has offered students the opportunity to collaborate with internationally renowned visiting artists such as Ambreen Butt, Winfred Rembert, Kiki Smith, Sarah Sze, and John Walker. Students produce professional-level editions and unique prints in conjunction with the artists in this unique, hands-on multi-day residency.

In 2016, as part of MassArt's ongoing Visiting Artist program, Fine Arts 2D faculty hosted Eduardo "Choco" Roca Salazar, one of Cuba's most renowned printmakers. An exhibition of his work, titled Opening Pathways, showcased Choco's prints and brought the MassArt community together to celebrate his work. Choco visited with students in the print shop to share his technique and critique their work.

Printmaking encompasses a time-honored set of techniques – with endless possibilities for innovation and experimentation as you step into your future.

The Printmaking program at MassArt encapsulates the study of traditional techniques as well as modern approaches. Students take courses in etching, lithography, silkscreen, relief, photographic print processes, and drawing. They also study monotype and woodcut techniques, in addition to digital color separation.

MassArt's spacious studio offers students easy access to cross-media investigation and installation in a collaborative community. Vertical learning is encouraged, as junior and senior Printmaking majors meet together for 10 hours per week and have individual studio spaces. An active Visiting Artist program adds to the mix with supplemental workshops, technical demonstrations, and individual critiques.

printmaking

FACILITY

PRINT SHOP

The Printmaking Studio (or "print shop") is one of the most treasured spaces on campus. The largest printmaking studio in Boston, our 9,000 square foot studio is divided into three sections: one area for etching, relief and monotype area; another for lithography and relief area; and a third for silk-screen.

RECENT INTERNSHIPS

Artworks
Candice Ivy
Copley Society of Art
Mixit Printshop
Muskrat Studios

Sculpture students have the opportunity to work with a wide range of materials including wood, metals, clay, plaster, mixed media, glass, fiber, stone, and video.

sculpture

IRON CORPS

Iron Corps is a student group dedicated to the practice and process of casting iron. The group's goal is to create sculptural art in iron, and to further the practice of cast iron art by helping anyone with the process, not just 3D majors. Iron Corps helps students in all points of the process from creating molds for waxes, to wax-working, to creating finished molds, and to actually running an iron furnace and pour field.

METAL SHOP

The Metal Shop is a shared 3-D facility in the Collins building that is divided into four areas. The Foundry is where students cast molds using molten bronze, aluminum, or copper. The Forge area includes coal and gas forges for blacksmithing, and advanced metalworking. The Welding area offers large tables for layout and fabrication, and the Machining area allows for finishing work once a piece has been cast, forged, or welded.

TOYS FOR ELEPHANTS

In collaboration with Professors Rick and Laura Brown's Handshouse Studio and the Buttonwood Park Zoo in New Bedford, MA, MassArt presents this intense, interdisciplinary course involving multicultural themes, community service, and design/building studies. Students participate in a global discussion about the complexity of a threatened species (in this case African elephants), in the intensely political climate that surrounds the issue.

RECENT INTERNSHIPS

Center for Cuban Studies
Gateway Arts
New England Sculpture Service
Schiff Architectural Detail, LLC
Trimount Iron Works

Students develop technical and conceptual skills in a variety of media through courses in anatomy, figure modeling, foundry, mold making, carving, woodworking, welding, kinetic art, digital 2D to 3D processes, and installation. The department offers support for students who wish to concentrate in a particular process to those who work across disciplines. Sculpture faculty are working artists who bring a diverse array of approaches to making sculpture.

Classes explore issues common to sculptors, such as the role of art in community, a brief history of sculpture, presentation and site possibilities, and idea development. Junior and senior major studios offer individual mentor time with faculty and group critiques with faculty and guest critics.

COURSE

EXPERIMENTAL ENSEMBLES

This course is an opportunity for students to collaborate and invent works that involve various groupings of people engaging in collective actions that are both performative and non-performative. The course challenges students to question the form of artistic practice while expanding how we interrelate ideas, bodies, information and experience.

RECENT INTERNSHIPS

American Repertory Theater
Central Square Theater
The Huntington Theater Company
MASSCreative
WGBH

FACILITY

POZEN CENTER

The Studio for Interrelated Media (SIM) manages the Pozen Center, a 3,000 square foot light-tight flexible performance space equipped with video, audio, and lighting systems. The space is adaptable for specific design requests and operated by trained students from the SIM program. SIM is also equipped with a digital sound studio, a digital video editing suite, and a store-house of analog and digital equipment, ranging from a theremin and a mirror ball to the latest in augmented and virtual reality technology.

studio for interrelated media (SIM)

The Studio for Interrelated Media (SIM) major is designed for students interested in a curriculum that supports idea-centered, interdisciplinary, and non-media specific artistic practice.

SIM emphasizes the dynamic relationships among the arts, culture, and society and inspires students to think conceptually across disciplines. Successful SIM majors are self-disciplined, motivated to action, and open to collaboration and civic engagement. Through required coursework, a variety of open electives, and dynamic extracurricular opportunities, students are challenged to craft their own self-directed, interdisciplinary program. SIM majors work with experimental media, sound, light, motion, digital tools, live performance, public practice, interactive installations, event production, print and spoken word, and/or a combination thereof.

Students have the opportunity to gain hands-on experience curating, designing, and producing by annually re-inventing the Eventworks experimental arts festival and managing SIM's Godine Family Gallery. Additionally, students have great success finding internships and jobs that leverage the skills they learn in the program in the areas of program management, live event production, and entertainment industries, among many other fields.

sam okerstrom-lang

'14 BFA
Studio for Interrelated Media (SIM)

Sam Okerstrom-Lang or "Samo" is a Boston-based media artist and designer specializing in 3D animation, video projection design, and live visual environments. After graduating from MassArt, Samo was commissioned to create large-scale public works for the first two Illuminus Boston events. After this experience, he founded Masary Studios with Maria Finkelmeier and Ryan Edwards. Masary Studios creates unique visual and sound experiences featuring original music, performance, and video projection mapping.

It's extremely fulfilling to know that I can be creative and use my craft to make art, to make money, and present that to people who enjoy it.

THE PROARTS CONSORTIUM

The Professional Arts Consortium (ProArts) comprises seven Boston-area colleges dedicated to the visual and performing arts: Berklee College of Music, Boston Architectural College, Boston Conservatory at Berklee, Emerson College, MassArt, New England Conservatory, and the School of the Museum of Fine Arts at Tufts University. Through ProArts, MassArts student can cross-register and access libraries at each of the member schools. Additionally, varsity sports are offered through an arrangement with Emerson College.

AICAD EXCHANGE

The Association of Independent Colleges of Art and Design (AICAD) offers MassArt students the chance to enroll in semester-long exchange programs with similar colleges located throughout the U.S. and Canada. AICAD is a group of 39 leading schools—accredited both regionally and nationally by the National Association of Schools of Art and Design—that work to mutually develop their schools and programs through collaborative exchanges and shared resources.

make a connection

We maintain consortium arrangements with other colleges and art schools in the Boston area which provide cross-registration, performing arts, athletic, and social opportunities for students. In addition to these consortia, MassArt students can also cross-register at Massachusetts Institute of Technology, Massachusetts state universities, and local community colleges.

COLLEGES OF THE FENWAY

The Colleges of the Fenway (COF) is a collaborative of five neighboring Boston-based colleges and universities in the Fenway area including Emmanuel College, MCPHS University, MassArt, Simmons University, and Wentworth Institute of Technology. Each semester, more than 400 students cross-register for courses within the five COF schools. Course offerings include Public Health, Sign Language, Vocal Performance, A History of Boston, and Work and American Culture. COF social opportunities include intramural sports, joint dance and theatre productions, and more.

COF MINORS

Through the *COF Minor in Sustainability*, students can explore the connections between their major studies and issues of the natural world, finite resources, and social justice.

The *COF Minor in Performing Arts* integrates performing experiences with classroom study of the performing arts: dance, music, theater and performance art.

The International Education Center (IEC) is a place to open your eyes, look beyond expectations, and explore MassArt's far reaching and inspiring off-campus opportunities, both domestic and international. We help you to choose the right program, support your journey, and assist with any readjustment when you return to life on campus.

Students may apply for a number of uniquely designed, faculty-led, domestic and international travel courses each year ranging from Pattern & Culture in Ghana, and Traditional and Contemporary Ceramics in Japan, to Sustainable Handicrafts in India. These distance-learning opportunities are open to students in all majors, and are offered as a two-week component within a semester long Boston-based course.

Another option for widening your perspective is to participate in a MassArt International Exchange. These are full-immersion, semester-long programs designed for the independent and self-motivated student. Students pay MassArt their regular, full-time tuition and fees, but study at one of the exchange partnership institutions.

RECENT AND UPCOMING TRAVEL COURSES

China
Cuba
Czech Republic
England
Germany
India
Italy
Laos
Mexico
New Zealand
Vietnam

CURRENT EXCHANGE LOCATIONS

Australia
Ecuador
England
France
India
Ireland
Israel
Italy
Japan
Netherlands
Scotland
South Korea
Spain

expand your outlook

MassArt Value #4:
We believe in the power of art and design to transform our world.

The MassArt Activities Council hosts a late night breakfast during 24 hour access to help students revive for reviews.

find support

Baby Barnyard Animals- Hosted by the Counseling and Wellness Center, baby barnyard animals visit MassArt to help our students relax before review boards start.

THE ACADEMIC RESOURCE CENTER (ARC) at MassArt works tirelessly to address the needs of all students, regardless of ability, and supports the maximizing of success. We help students evaluate and identify their strengths, manage vulnerabilities, formulate academic study plans, develop essential literacy and technology skills, and acquire the communication skills that will allow them to share their artistic, academic, and personal vision, and move confidently through college and into the future.

THE MASSART COUNSELING & WELLNESS CENTER is a safe haven for students. A place to seek confidential support, guidance, and skilled therapeutic and wellness support as students chart new territory and develop their creative, intellectual, and emotional potential. Your successful college experience and transition to your future is our primary goal. Services include free short-term psychotherapy, evaluations, referrals, and other resources for students. On-going wellness programs include stress-reduction groups and yoga, as well as smoking cessation and health screening. A referral list of outside providers is also available.

The Career Development Office supports MassArt students and alumni with the tools and resources to create a fulfilling and sustainable career. MassArt's enterprising and talented students can connect to the creative economy through valuable internships and unique job listings, and can access career counseling, résumé critiques, and workshops. MassArt faculty partner with Career Development to invite company representatives from the creative economy to departmental portfolio events, arrange company site visits, co-sponsor alumni presentations and offer presentations in the classroom and studio.

As a MassArt student, you will be encouraged to complete two art- and design-related internships before you graduate. Each year, the Career Development Office advertises more than 500 art and design internships, and holds an internship and job fair each spring semester to help students connect with employers. Successful internships are evidence of students' practical skills and tenacity, and are prized by prospective employers.

Career Development has designed and launched a powerful searchable database that will help get your portfolio out into the world. With this innovative platform, all members of the MassArt community can display their work to both patrons and employers, expanding reach, and connecting with the primary players who are driving the creative economy.

Current students and alumni of MassArt's degree or certificate programs are welcome to use the full resources available in the Career Development Office. The online database offers current students and alumni a personal account to search for current art/design related full-time, part-time, seasonal, and freelance jobs, art and design internships, student scholarships, on campus positions, artist grants and fellowships.

begin your career

COURSE

FINANCIAL LITERACY AND CAREERS

Practical knowledge about personal finances including taxes, credit, how to budget, save, and invest. Learn how to define career goals and explore opportunities to successfully present yourself to the working world.

I know that I have grown enough as a person here that I could go and learn anything and do anything... MassArt taught me how to think on my feet and be an individual.
JORDAN BOONE | '18 BFA GRAPHIC DESIGN

Following his MassArt graduation, Jordan found that he could translate his passion into a paycheck. Before graduating, he and his friend started their own LLC specializing in design and web development.

I think the biggest piece of advice I received in school is that you really are in control of your own destiny.
KRISTA PERRY | '15 BFA ILLUSTRATION

After graduating from MassArt, Krista focused on rebuilding most of her portfolio to attra the types of clients she was interested in working with. She reached out to Red Cap Cards, a Los Angeles stationery brand, and was delighted to hear back from them soon after. Over the span of a year, Krista worked on a 24-piece greeting card set and five-piece wrapping paper line with Red Cap Cards.

dillon buss

'12 BFA Film/Video

Dillon Buss is an artist and film director whose unique artistic vision has led him to develop commercial work for Converse Cons, Starburst, From the Top, the Isabella Stewart Gardner Museum, New Balance, Monster, Procter & Gamble, MassArt, and more.

Buss' work has been on display at the Institute of Contemporary Art, Boston; the French Cultural Center in Boston; the MassArt Auction; and the Boston Children's Museum. He has also received numerous awards, including three Vimeo Staff Picks.

MassArt made me realize that you don't have to struggle to be an artist. There is fierce creative integrity among MassArt alums and clients look for that. Being a 'starving artist' is passé. We are hungry artists, hungry to make art and succeed while doing it.

DEADLINES

EARLY ACTION
FIRST-TIME FRESHMEN ONLY
DECEMBER 1

PRIORITY FALL ADMISSION
FIRST-TIME FRESHMEN
FEBRUARY 1

TRANSFER STUDENTS
MARCH 1

PRIORITY FINANCIAL AID
MARCH 1

FAFSA MASSART
FEDERAL SCHOOL CODE
002180

SPRING ADMISSION
OCTOBER 15
(TRANSFER STUDENTS ONLY)

Massachusetts College of Art and Design welcomes applications from students who are passionate about the visual and media arts. All applicants to MassArt are required to have a minimum of a high school diploma (or equivalent) and submit a portfolio of artwork or media with their application. Admission to degree programs at MassArt is competitive; application evaluations employ objective and subjective criteria with emphasis on the applicant's portfolio, academic records, and personal characteristics.

apply

APPLICATION REQUIREMENTS

Common Application form
and $70 application fee
Essay
Portfolio
Official high school transcripts
Two letters of recommendation
Résumé / list of activities
English proficiency exam scores
(non-native English speakers only)

For specific admissions information including additional requirements for transfer and international students and tips on developing your portfolio, visit massart.edu.

INVEST IN YOUR FUTURE

TUITION AND FEES

MassArt offers tuition rates that are competitive with other private and public institutions. Our commitment to making a college education accessible is demonstrated by our support of institutional need-based grants and merit-based scholarships.

For the 2019–2020 academic year, undergraduate tuition and fees are:

ANNUAL TUITION AND MANDATORY FEES (FULL TIME)

TUITION	$38,400
NEW ENGLAND RESIDENT TUITION (CT, ME, NH, RI, VT)	$30,400
MASSACHUSETTS RESIDENT TUITION	$13,700

ADDITIONAL CHARGES (AVERAGE)

ROOM AND BOARD	$14,100

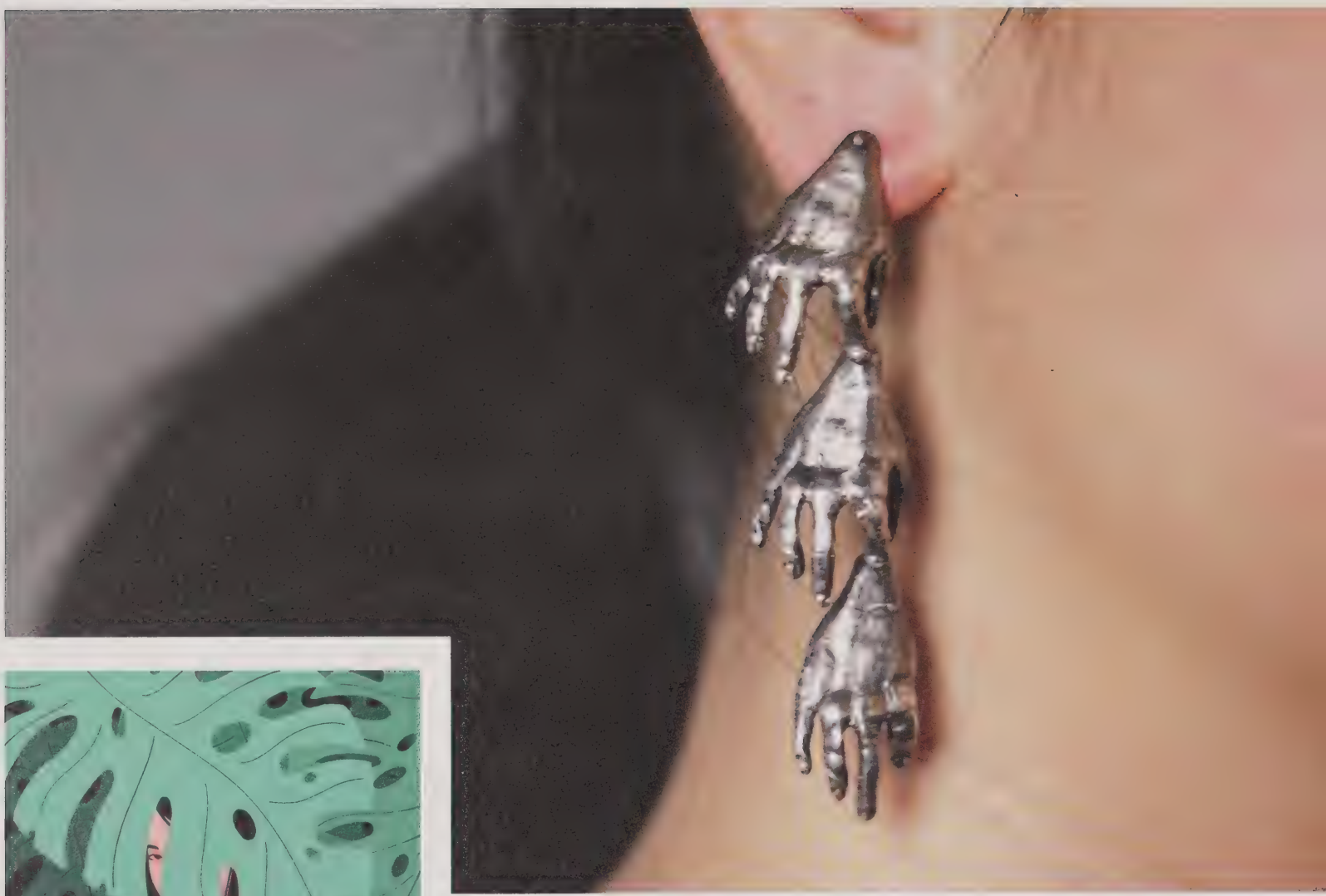
NON-BILLED EXPENSES (ESTIMATED)

PERSONAL LIVING ALLOWANCE	$900
ART SUPPLIES AND BOOKS	$2,000

FINANCIAL ASSISTANCE

Please note that while tuition and fees increase on a yearly basis, a full 91% of MassArt students receive some form of financial assistance. Financial assistance can come in a variety of forms, including need-based grants, loans, and merit-based scholarships. MassArt merit-based scholarships are quite competitive; all admitted students will automatically be reviewed for awards for which they are eligible. Students must be high academic achievers with strong portfolios to be given serious consideration.

To be considered for need-based financial aid, all applicants must submit the Free Application for Federal Student Aid (FAFSA), available at www.fafsa.gov. Please be sure to include MassArt's Federal School Code, 002180, on your application. Only citizens and permanent residents of the United States are eligible for need-based financial aid.

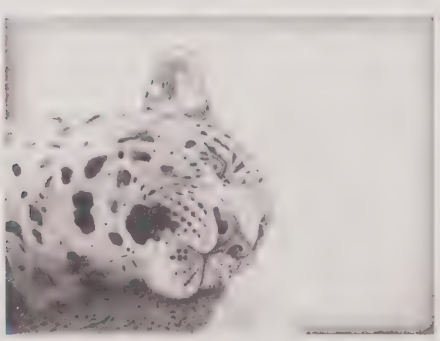


ALLIE KEAST
'19 BFA JEWELRY/
METALSMITHING
Collecting
@alliekeastjewelry

THERESA WOO
'19 BFA ILLUSTRATION
Thesis Piece No. 1
@stalepaints

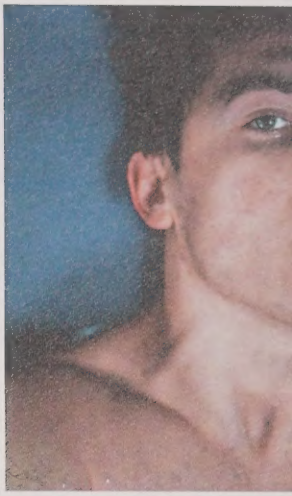
MADELEINE NELSON
'19 BFA FASHION DESIGN
Laissez
@nelson_madeleine

MAKAELA MYERS
'19 BFA ART
EDUCATION
4pm Closing Shift



MIKAYLA DOWS
'19 BFA ILLUSTRATION
Lazy Leopard
@mmdows18

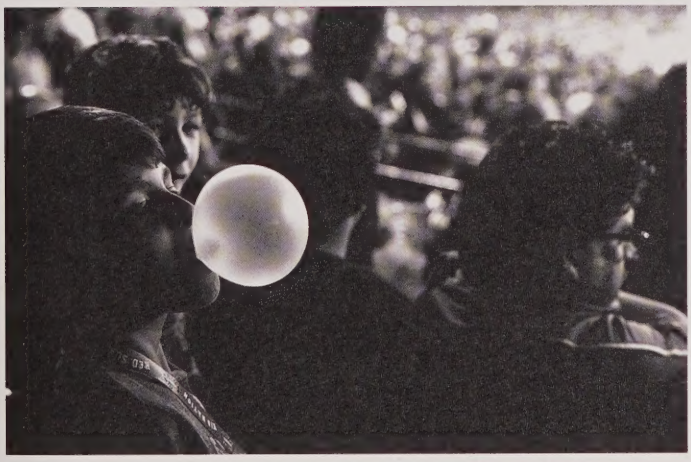
student artwork



DANIEL BERUBE
'21 BFA PHOTOGRAPHY
Jed
@daniel.berube

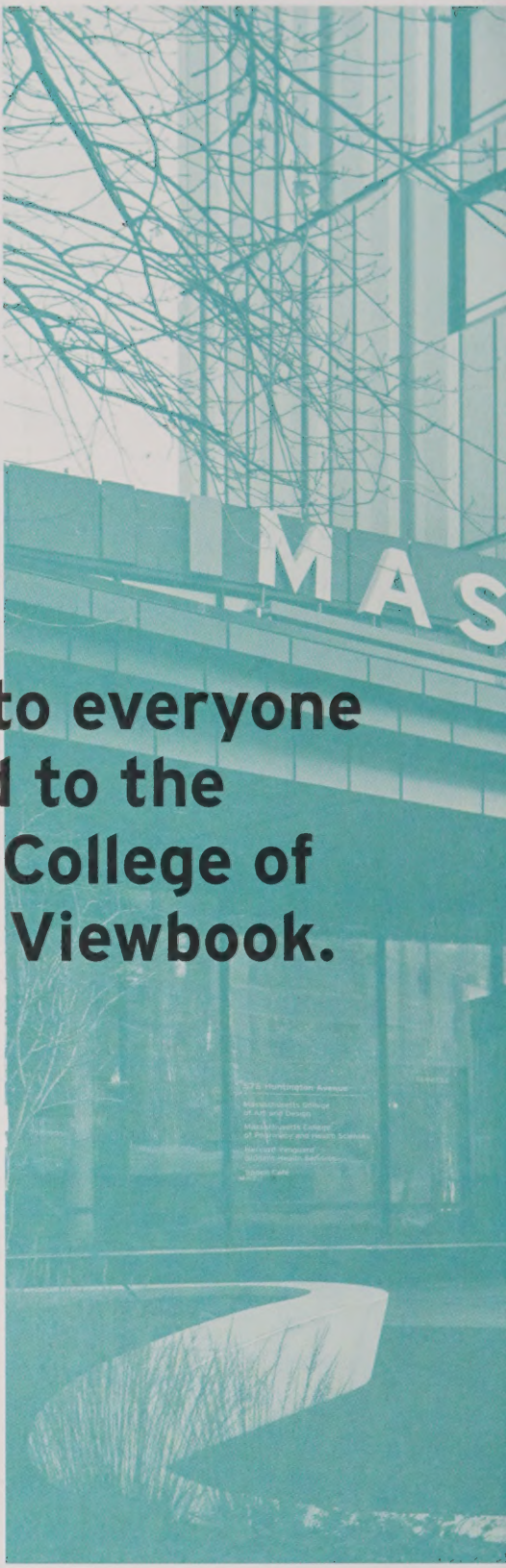
AUSTIN ROBICHAUD
'21 BFA INDUSTRIAL DESIGN
Fluid Salt and Pepper Shakers
@austin_robichaud.ai

DAISY ST. SAUVEUR
'19 BFA PRINTMAKING
Processed
@st.daisy



BO WHITE
'19 BFA PHOTOGRAPHY
Fenway Park
@bo.white3

MICHELLE STEVENS
'19 BFA ILLUSTRATION
Sandy Shoes
@michelle.stevens55



Special thanks to everyone who contributed to the Massachusetts College of Art and Design Viewbook.

MASSART

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#MYMASSART VIDEO STILLS

Dillon Buss/Vagrants

HELPFUL LINKS

INNOVATION STARTS HERE
MASSART.EDU

SEE WHAT IT TAKES
MASSART.EDU/ADMISSIONS

INVEST IN YOUR FUTURE
MASSART.EDU/FINANCIALAID

TAKE THE FIRST STEP
MASSART.EDU/YOUTHPROGRAMS

MAKE A CONNECTION
MASSART.EDU/EVENTS

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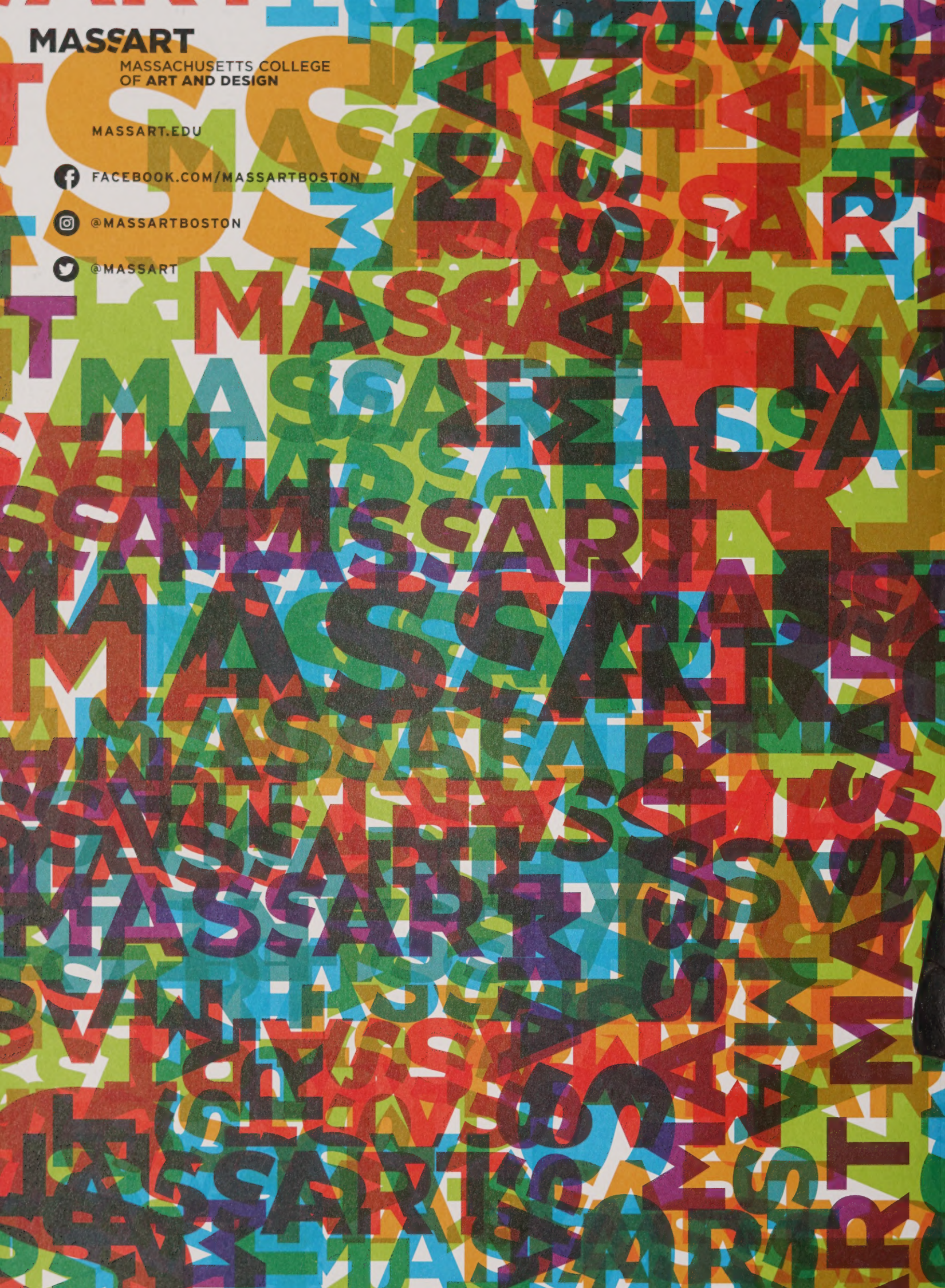
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